

October 30, 2014

BANJO SOLO

Arrangement by S. McSweeney
(after Ossman)

KOOLTOWN KOFFEE KLATSCH

MARCH AND TWO- STEP

J.P. GREENBERG

$\text{♩} = 85$ INTRO

Banjo

The musical score is written for a Banjo in 2/4 time, with a tempo of 85 beats per minute. It consists of seven staves of music. The first staff is the Intro, marked with a tempo of 85 and a box labeled 'INTRO'. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. A repeat sign is followed by a first ending bracket labeled 'A'. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 21 and includes a second ending bracket labeled 'B'. The sixth staff starts at measure 27 and features two triplet markings over eighth notes. The seventh staff starts at measure 32 and includes a first ending bracket labeled '1.'. The score concludes with a double bar line.

6

Ban.

11

Ban.

16

Ban.

21

Ban.

27

Ban.

32

Ban.

A

B

1.

1.

Ban. 38 2. A



Ban. 44



Ban. 49



Ban. 54 TRIO



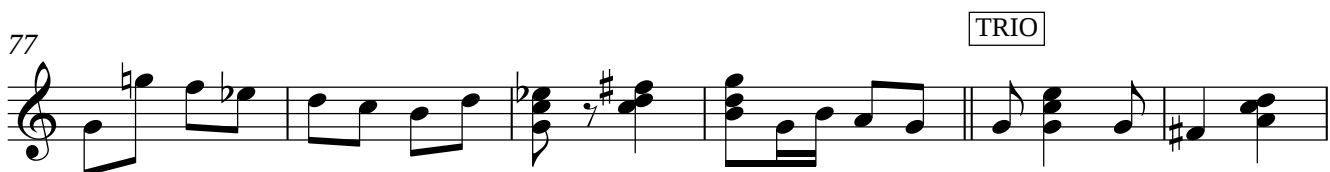
Ban. 61



Ban. 68 1. 2. D



Ban. 77 TRIO



Ban. 83



91 D

Ban.

99 TRIO Variant

Ban.

106

Ban.

113

Ban.

116

Ban.