



# Original City Banjo, Guitar, and Mandoline Studio,

## 9, ST. MARY AXE, E.C.

Being the **FIRST STUDIO** established in **EUROPE** for the purpose of giving thorough and legitimate Instruction on the **BANJO** and **GUITAR**.

— ESTABLISHED 1874. —

### Professor W. E. BALLANTINE,

*The acknowledged leading authority on the Banjo, and Founder of the School of Legitimate and Artistic Playing.*—Vide Press.

**TEACHER** of the **BANJO** (7, 6 and 5 Strings, also Zither Banjo), **GUITAR** and **MANDOLINE**.

*Author and Publisher of all the Original Tutors and World Renowned Works on the Banjo, which have created and developed the taste for the study of this charming instrument.*

"**MUSICAL OPINION** and **MUSIC TRADE REVIEW**," October, 1888, says:

"For Artistic Playing, and for really converting the Banjo into a musical instrument, we must bestow our praises on Mr. W. E. BALLANTINE, who is decidedly, from a musical point, the finest player before the public. MR. BALLANTINE is renowned for his executive skill and artistic style."

SPECIALLY HONOURED BY AND RECIPIENT OF TESTIMONIALS FROM HER GRACE THE DUCHESS OF LEEDS.

LADY A. G. OSBORNE

LADY CHESHAM

THE MARCHIONESS OF RIPON

THE COUNTESS OF HARDWICKE

LADY TANNER

THE LADY RIVERS

H.H. THE PRINCESS CAROLINE

MURAT

LADY ARTHUR HILL

LADY ROMILLY

LADY HARRIS

LADY BURGHEV

LADY FEODOROWNA YORKE

THE HON. MRS. TROLLOPE.

THE RIGHT HON. THE EARL OF

DALKEITH (*The Late.*)

THE RIGHT HON. THE EARL OF

DUNRAVEN

LORD ERNEST HAMILTON

THE RIGHT HON. E. H. KNATCH-

BULL-HUGESSEN, M.P.

THE HON. W. W. ASTOR

And other distinguished Pupils and Patrons.

## Testimonials.

From

**HER GRACE THE DUCHESS OF LEEDS.**

*11, Grosvenor Crescent, S.W. JUNE 7<sup>th</sup> 1886.*

THE DUCHESS OF LEEDS presents her compliments to Mr. Ballantine, she has been much pleased with the progress that her daughter has made on the Banjo and with the attention that Mr. Ballantine has given to the lessons.

*1, Carlton Gardens MAY 10<sup>th</sup> 1879.*

LADY RIPON presents her compliments to Mr. Ballantine, and takes this opportunity of saying that she thinks he taught his pupil a great deal in the few lessons he gave him.

*20, Albermarle Street, W.*

THE COUNTESS OF HARDWICKE has much pleasure in expressing her satisfaction to Mr. Ballantine for the Guitar lessons he gave her daughter, (Lady Feodore Yorke) in which she finds her much improved.

*Wickhamst Place, Hayward's Heath, AUG 13<sup>th</sup> 1881.*

LADY ARTHUR HILL received instruction on the Guitar from Mr. Ballantine, and had every reason to be perfectly satisfied with his method of teaching.

*23, Wilton Crescent, S.W.*

LADY RIVERS has much pleasure in stating that she took several lessons on the Banjo of Mr. W. Ballantine and that she found him a most conscientious and painstaking master. Lady Rivers had the pleasure of recommending Mr. Ballantine to several of her friends.

LADY TANNER having taken lessons on Banjo and Guitar from Mr. Ballantine for the last two years has much pleasure in testifying to his great talent and extreme patience. Lady Tanner considers him a most able master, and always will be glad to hear of his success.

*2, Moreton Gardens, 2<sup>nd</sup> APRIL, 1879.*

MRS FREDK MILBANK presents her compliments to Mr. Ballantine, she is very much satisfied with the instructions he has given her niece, on the Banjo, she finds his method most excellent and his own playing quite beautiful.

*30, Upper Grosvenor Street, APRIL 22<sup>nd</sup> 1875.*

My son has had some lessons upon the Banjo from Mr. Ballantine and is well satisfied with Mr. B's instruction.

E. H. KNATCHBULL - HUGESSEN.

*County Club, Carlisle.*

E. S. S. CHARLTON, LIEUT 55<sup>th</sup> REGIMENT.

I have taken lessons from Mr. Ballantine for some years, and owe all I can do on the Banjo to the thorough painstaking way in which he taught me. Mr. Walter Howard the present Banjoist at St. James's Hall, himself told me that he considered Mr. Ballantine unequalled in England on the instrument.

Prospectus, with list of Banjo and Guitar Music Post Free, on application, guardians.

Special terms for Colleges, Seminaries and Schools, by arrangement with principals, parents or

All communications for Appointments for Lessons &c. should be addressed to

**PROFESSOR BALLANTINE, STUDIO 9 ST MARY AXE, LONDON, E.C.**