

Queen of the Blue Grass.

TWO STEP.

GUITAR.

LEE B. GRABBE.

The guitar score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The second staff continues the melody. The third staff features first and second endings, marked with '1' and '2' above the staff. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff concludes the guitar section with a first and second ending, marked with '1' and '2' above the staff, and ends with a 'Fine.' instruction.

TRIO.

The trio section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic. The second staff continues the melody. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff continues the melody. The fifth staff concludes the trio section with a fortissimo (*ff*) dynamic and ends with a 'D.C. al Fine.' instruction.