

A Mexican Ride

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Bj5-d

3

mf

0-0 0-9-9-9-7-7 7-0-0-4-4 4-2-2-10 2 1 2-2-5-5

0-0

5 4 4 1 4 4 2 2 2 0 0 0 2 0 2 2 0 0

2 1 2 2 0 0 0 0 0 0 0 0 0 0

0 9 9 9 7 7 7 0 0 4 4 4 2 2 10 2 1 2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 12 11 10 9 7 5 2 0 4 0 0 0 0 0 0 0 0

0 12 11 10 9 7 5 2 0 0 0 0 0 0 0 0 0

1 2

0 0 10 9 7 0 0 9 7 5

2 2 7 7 7 0 0 7 5 4

First system of guitar music in G major (one sharp). The system contains measures 1 through 4. The guitar tablature (TAB) is as follows:

4	2	4	2	4	2	4	2
1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0
0		0					

Second system of guitar music in G major, measures 5 through 8. The guitar tablature (TAB) is as follows:

0	0	10	9	7	0	0	9	7	5
2	2	7	7	7	0	0	7	5	4

Third system of guitar music in G major, measures 9 through 12. The system includes a repeat sign and two endings. The guitar tablature (TAB) is as follows:

2	4	2	0	12	9	2	4	0	0	0	0	0	0	0	0	0	0
2							2	4	0	0	0	0	0	0	0	0	0
3							2	1									
0	0			0			0	0	0	0	0	0	0	0	0	0	0

Fourth system of guitar music in G major, measures 13 through 16. The guitar tablature (TAB) is as follows:

0	9	9	9	7	7	7	0	0	4	4	4	2	2	10	2	2	2	5	5
							0	0				2	2						
							0	0				2	2						
							0	0				2	2						

Fifth system of guitar music in G major, measures 17 through 20. The guitar tablature (TAB) is as follows:

5	4	4	1	4	4	2	2	2	0	0	0	2	2	2	0	0
	1	1							0	0	0					
	2	2							0	0	0					
									0	0	0					

Sixth system of guitar music in G major, measures 21 through 24. The guitar tablature (TAB) is as follows:

0	9	9	9	7	7	7	0	0	4	4	4	2	2	10	2	2
							0	0				2	2			
							0	0				2	2			
							0	0				2	2			

0 12 11 10 9 7 5 2 0 4 1 2 0 0 0 0

T 0 12 11 10 9 7 5 2 0 4 1 2 0 0 0 0

A 0 12 11 10 9 7 5 2 0 4 1 2 0 0 0 0

B 0 12 11 10 9 7 5 2 0 4 1 2 0 0 0 0

p

1 0 1 2 0 3 2 1 2 0 0 0 0 0 0 0

T 1 0 1 2 0 3 2 1 2 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 1 3 0 3 2 0 1 2 2 0 1 2 2 1 0

T 0 0 0 3 1 3 0 3 2 0 1 2 2 0 1 2 2 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 2 0 3 2 1 2 0 0 0 0 3 0 0 4 2

T 1 0 1 2 0 3 2 1 2 0 0 0 0 3 0 0 4 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 2 1 0 4 2 1 4 2 1 0 0 0 0 0 0 6 7 9

T 0 2 1 0 2 1 0 4 2 1 4 2 1 0 0 0 0 0 6 7 9

A 0

B 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes. The dynamic marking *f* (forte) is present.

Tablature: *f*
 T: 10 10 9 12 10 3 3 3 2 3 0 2 0
 B: 9 9 9 9 9 0 3 3 3 2 0 0 0

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes.

Tablature:
 T: 9 9 7 10 9 2 2 2 1 2 0 2 0
 B: 6 6 6 6 6 0 1 2 2 1 1 0 0

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes.

Tablature:
 T: 10 10 9 12 10 12 12 11 14 12
 B: 9 9 9 9 9 10 10 10 10 10 10 10 10

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes.

Tablature:
 T: 10 9 7 7 2 1 0 0 0 1 0 0
 B: 8 8 8 8 8 0 0 3 0 2 0 2

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes.

Tablature:
 T: 0 9 9 9 7 7 7 0 0 4 4 4 2 2 10 2 1 2 2 5 5
 B: 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Sixth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The music features a series of chords and a triplet of eighth notes.

Tablature:
 T: 5 4 4 1 4 4 2 2 2 0 0 0 2 2 2 0 0
 B: 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

First system of guitar notation. The treble staff shows a melody in G major with a triplet of eighth notes at the end. The TAB staff shows the corresponding fret numbers: 0 9 9 9 7 7 7 0 0 4 4 4 2 2 10 2 2 1 2 2.

Second system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 0 12 11 10 9 7 5 2 0 4 0 0 0 0.

Third system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 0 0 10 9 7 0 0 9 7 5 1 2 2 7 7 0 0 7 5 4.

Fourth system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 4 2 4 2 0 0 0 4 2 0 0.

Fifth system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 0 0 10 9 7 0 0 9 7 5 4.

Sixth system of guitar notation. The treble staff continues the melody. The TAB staff shows fret numbers: 2 4 2 0 12 9 2 4 0 0 0 0 3 0 0 0 0.

