

FROM
E. W. PACKARD'S
MUSIC ROOM,
No. Bates Block,
WHIPPLE ST. 14-15.

POPULAR

BANJO MUSIC.



- Nº 1. GLADIATOR MARCH J. P. Sousa. 30
Nº 2. MYOSOTIS WALTZ Caroline Lowthian. 30
Nº 3. NATIONAL FENCIBLES MARCH . . J. P. Sousa. 30
Nº 4. GIGERL or DUDES MARCH Wagner. 30
Nº 5. VILLAGE QUEEN SCHOTTISCHE . L. A. Callan. 30
Nº 6. EVERYBODY'S PET POLKA " " 30
Nº 7. ROYAL BLUE LINE MARCH " " 40
Nº 8. UNCLE 'RASTUS (*NEGRO DANCE*) A. A. Clappé. 30
Nº 9. HIGH SCHOOL CADETS MARCH. arr.by L. A. Callan. 30
Nº 10. THE BELLE OF CHICAGO MARCH . J. P. Sousa. 30
Nº 11. THE WASHINGTON POST MARCH arr.by L. A. Callan. 30
Nº 12. THE BEAU IDEAL MARCH. J. P. Sousa. 30
Nº 13. THE DARKIES' FROLIC C. E. Bray. 30
Nº 14. WASHINGTON POST MARCH. . . arr.by G. L. Lansing. 30
Nº 15. HIGH SCHOOL CADETS MARCH. arr.by G. L. Lansing. 30

PHILADELPHIA:
HARRY COLEMAN,
228 NORTH 9TH ST.



For One or Two Banjos.

With Piano Accomp.tune "A" to "C."

SOUSA.

Arr. by G. L. Lansing.

Solo Banjo.

ff

2d Banjo.

ff

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score begins with a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a first ending marked "1" and a second ending marked "2". The tempo is marked "P" (Piano). The dynamics include "ff" (fortissimo). The score is for a single system.

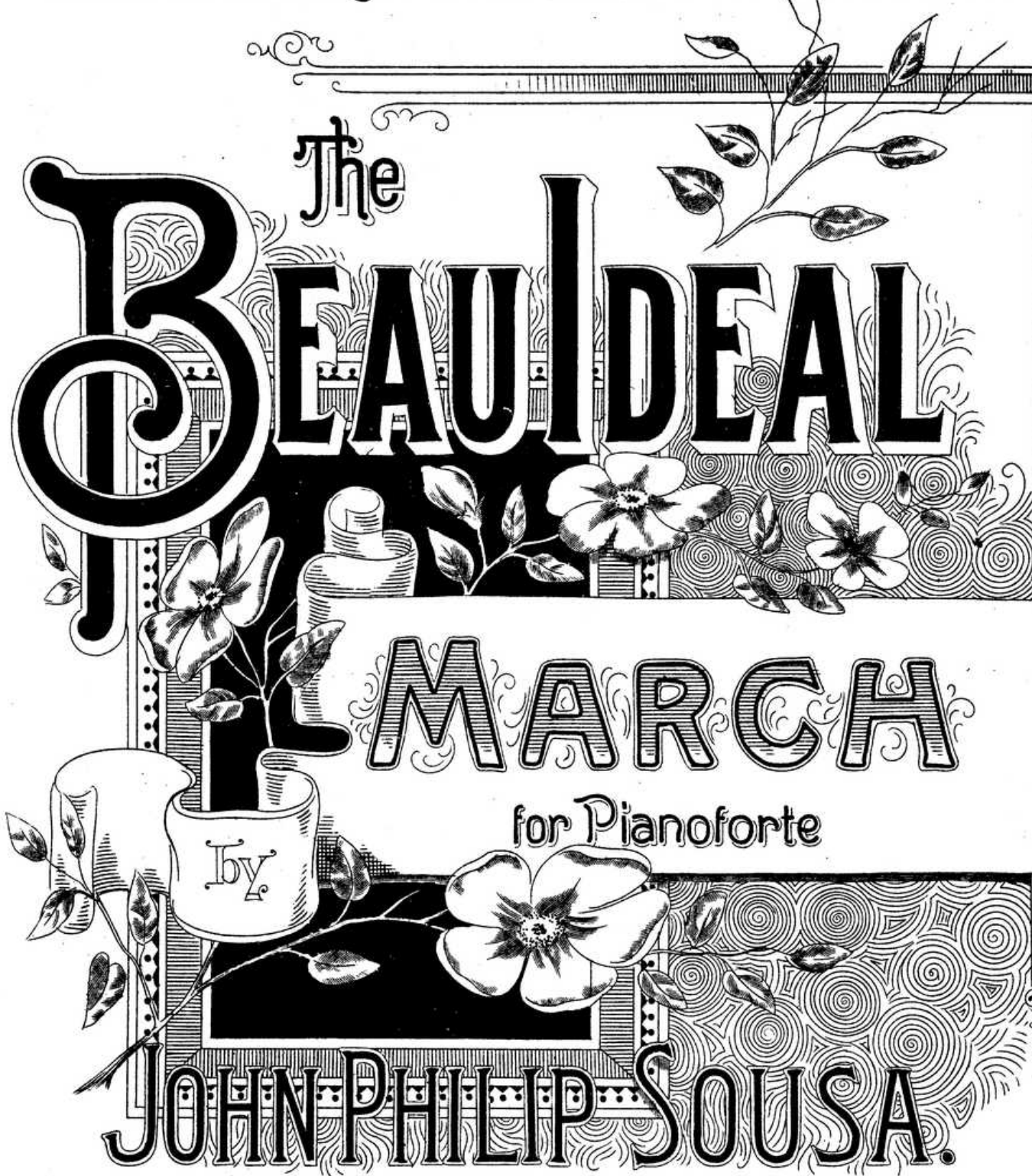
8. P.

1 2

The musical score is written for two banjos, using a treble and bass clef system. The key signature is one sharp (F#). The score consists of six systems of two staves each.

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a 5th position (*5.P.*) with fingerings 4, 3, 1. The left hand plays a steady eighth-note accompaniment.
- System 2:** Includes a crescendo (*cresc.*) and a 3rd position (*3.B.*) in the left hand. The right hand has a 3rd position (*3.P.*) with fingerings 4, 2, 1. Dynamics range from piano to mezzo-forte.
- System 3:** Features a first ending bracket with two options. The second ending is marked *ff* (fortissimo). The left hand continues with eighth-note accompaniment.
- System 4:** Includes an 8th position (*8.P.*) and a double slide (*Dr. Slide.*) in the right hand. The left hand has a 1st position (*1.B.*) with fingerings 1, 3, 1. Dynamics include *ff*.
- System 5:** Features a 5th position (*5.P.*) in the right hand. The left hand continues with eighth-note accompaniment.
- System 6:** Concludes with a first ending bracket and a final double bar line. The left hand has a 1st position (*1.B.*) with fingerings 1, 3, 1.

TO
The National League of Musicians of the United States.



Pr. 40 cts.

6 DUET

PHILADELPHIA, PA.
HARRY COLEMAN.
228 NORTH 9TH ST.

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J. R. LA FLEUR & SON.
15-17 GREEN ST.

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M. 55
I. Sousa, John Philip