

Dance of the Witches

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TablEdited by Marc D Smith

9 9 9 9 9 9 10 9 2 0 0

D 6 7 8 10 8 11 0 0

B 8 8 9 10 8 11 0 0

G 8 8 9 10 8 11 0 0

C 8 8 9 10 8 11 0 0

G 8 8 9 10 8 11 0 0

5 2 2 4 2 4 2 4

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25 0 2 0 2 0 2 0 9 10 10 5 0 5 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

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1. 2.

30

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34

2 1 2 4 2 0 1 0 1 2 0 0 0 0 2

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R 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

3 3 3 2 0 1 2 7 9 9 9 10 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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R 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

3 3 3 2 0 1 2 7 10 7 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

3 3 3 2 0 1 2 7 9 9 9 10 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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D.S. al Fine

50

3 3 3 2 0 1 2 7 3 2 0 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

DANCE OF THE WITCHES.

HERBERT J. ELLIS .

Allegro .

BANJO.

The first system of music is for the Banjo and Piano. The Banjo part is on a single staff in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of eighth notes and rests, followed by a double bar line and a repeat sign. The Piano part consists of two staves (treble and bass clefs) grouped by a brace. It also has a key signature of one sharp and a 6/8 time signature. The piano part begins with a forte (*f*) dynamic, followed by a series of chords and single notes, with a piano (*p*) dynamic marking later in the system. The system concludes with a double bar line and a repeat sign.

The second system of music continues the Banjo and Piano parts. The Banjo part features a series of eighth notes and rests, with a 4.P. (Fourth Position) marking above the staff. The Piano part continues with chords and single notes, maintaining the 6/8 time signature and key signature. The system concludes with a double bar line and a repeat sign.

The third system of music continues the Banjo and Piano parts. The Banjo part features a series of eighth notes and rests, with a forte (*f*) dynamic marking above the staff. The Piano part continues with chords and single notes, maintaining the 6/8 time signature and key signature. The system concludes with a double bar line and a repeat sign.

The fourth system of music continues the Banjo and Piano parts. The Banjo part features a series of eighth notes and rests, with a 7.B. (Seventh Position) marking above the staff. The Piano part continues with chords and single notes, maintaining the 6/8 time signature and key signature. The system concludes with a double bar line and a repeat sign.

1. 2.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. First ending bracketed over measures 3-4.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment.

TRIO.

Fine.

p

Third system of musical notation, measures 9-16. Treble and bass staves with piano accompaniment. "TRIO." and "Fine." markings. Dynamics include piano (*p*).

f *p*

Fourth system of musical notation, measures 17-24. Treble and bass staves with piano accompaniment. Dynamics include forte (*f*) and piano (*p*).

D.C.

Fifth system of musical notation, measures 25-32. Treble and bass staves with piano accompaniment. "D.C." marking.