

arr. Olly Oakley

"In the distance."
ppp

"Boat approaching"
ppp

1.

2.

"In sight"
pp

1.

2.

 mf
$$f$$

"Off the wharf"

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37

"Arrival"
fff

41

45

49

53

"Departure"
mf

57

p

61

Refer to notation for actual dynamics. Note that in measures 1-43, the dynamic increases one step for each repeated section. @ m44-51 the dynamic *decreases* one step for the repeat (*fff* to *ff*) and then decreases in steps to the barely heard ending.