

Mississippi Breakdowns

arr. Clifford Essex

Tabled by Marc D Smith

The musical score is written for guitar and bass. The guitar staff is in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff is in tablature format, with fret numbers 0-10. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 30 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and string numbers (1-6) for the guitar. The bass staff uses a simplified notation system with numbers 0-10 representing frets. The score includes several measures of music, with some measures containing multiple notes on the same string, indicating triplets or other rhythmic patterns. The overall structure of the piece is a breakdown, characterized by its repetitive, rhythmic nature.

6

11

16

21

26

30

34 Po 4. 4. 5 4. 4 4 5 5 5 5 5 4. 4 4 5 5 5 5 5 5 Po

38 Po 4. 4. 5 4. 4 4 5 5 5 5 5 4. 4 4 5 9. 10 2 0. 0 0

42 Po 1. 2 2 0. 0 0 5 5 5 5 5 5 7. 7 7. 7 10. 7 7. 7 9. 7 2 0. 0 0

46 Po 1. 2 2 0. 0 0 5 5 5 5 5 5 5 4. 4 4 5 2 2 2 2 2 2 2 2

50 4 3. 2 3 2 2 2 2 2 2 2 2 4 3. 2 3 2 0 0 0 0 0 0 0 0

54 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1. 1 2 1

58 Po 1. 2 2 1. 2 1. 1 2 1 0 9. 7 3 0. 0 1. 1 2 1 1. 2 2 1. 2

63 Po 0 9. 7 3 0. 1 2 1 0. 0