

Four Little Blackberries

BANJO SOLO

SCHOTTISCHE

LAWRENCE B. O'CONNOR

C Notation

Arr. by WALTER JACOBS

Bass to D

The musical score is written for a Banjo Solo and a Trio. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: a Banjo Solo and a Trio.

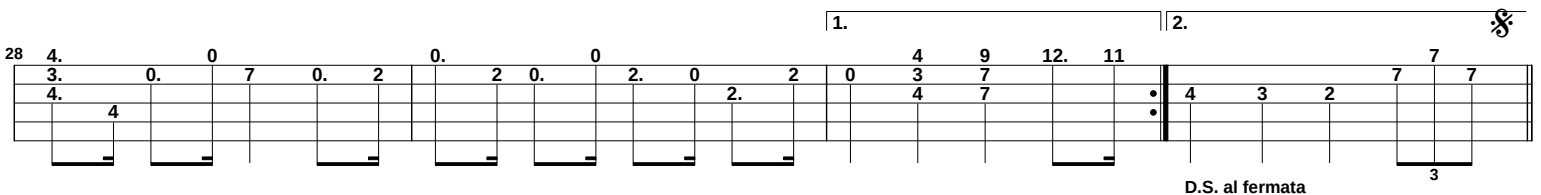
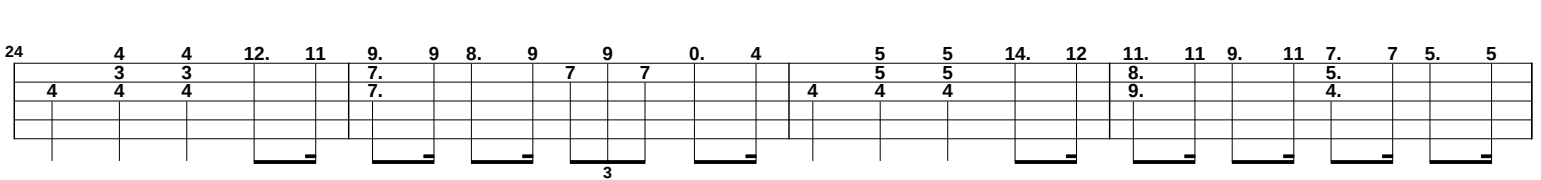
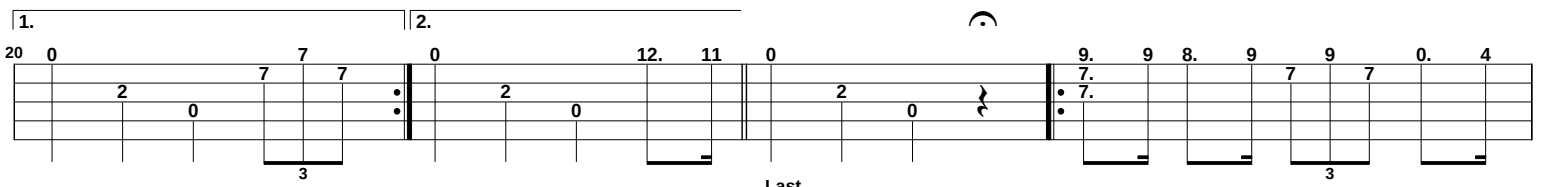
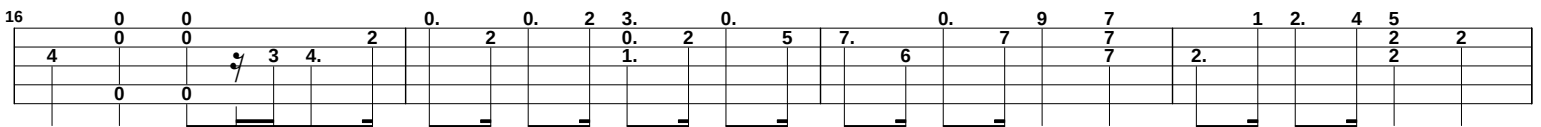
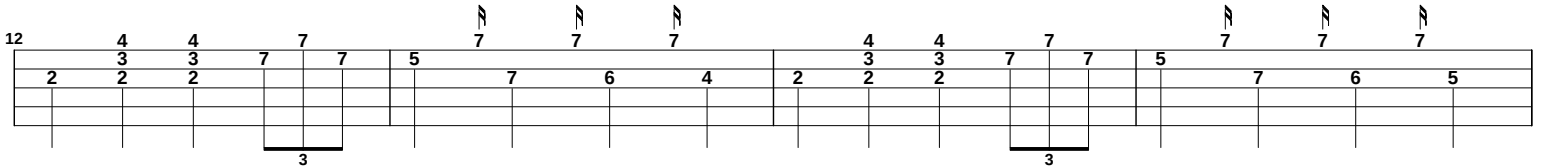
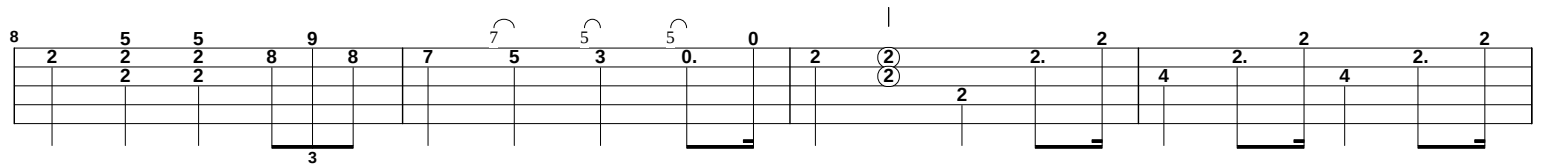
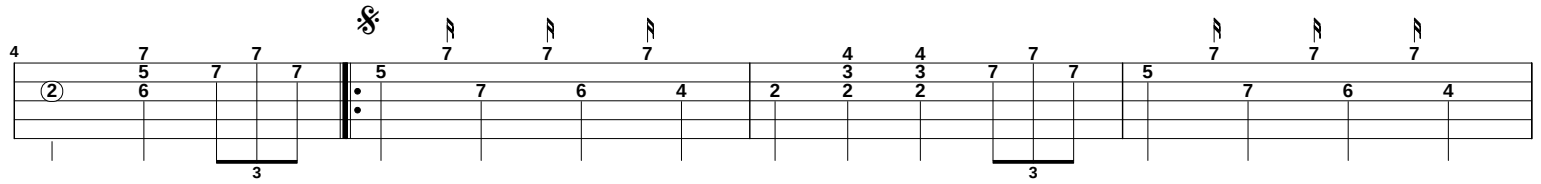
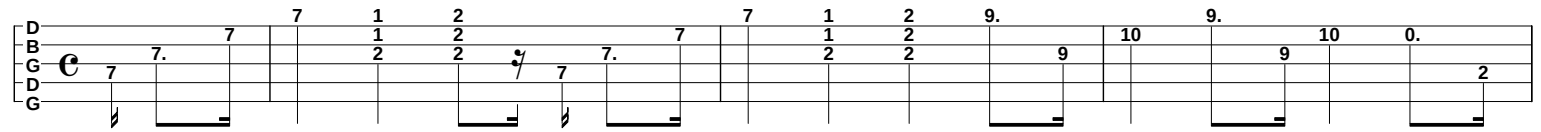
Banjo Solo: This section consists of 12 staves of music. It begins with a circled number 7. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *ff*, and *mf*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The section ends with a double bar line and the instruction *D. S. al.*

Trio: This section consists of 10 staves of music. It begins with the word "TRIO" and a treble clef. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf*, *ff*, and *f*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The section ends with a double bar line and the instruction *D. C. Trio al.*

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Lawrence B. O'Connor

TablEdited by Marc D Smith



TRIO

32

36

40

1. -----

44

Last -----

51

55

59

D.C.Trio al fermata