

CONCERT SELECTIONS

FOR Banjo AND Piano



As Played
by
THE MOST
PROMINENT
SOLOISTS

MARCH "GLENSIDE".....	ENO
POLKA "CUPIDS ARROW".....	ENO
"RASTUS" HONEY MOON.....	MEACHAM
ALSO ARRANGED FOR BANJO CLUB 7 PARTS COMP. \$1.15	
MARCH "ROSE TREE".....	ENO
DANCE OF THE BUTTERFLY.....	G.A.RAPP
WILLIAM TELL (ROSSINI) FINAL.....	GEO. CARR
BROWNIES FROLIC.....	G.A.RAPP
A RAG TIME EPISODE.....	ENO
AT A COLORED TEA PARTY.....	ENO
EXPOSITION MARCH.....	OSSMAN.
DELAVERGNE MARCH.....	ENO.

BANJO SOLO.	PIANO ACCOM.	BANJO & PIANO.
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢
15¢	25¢	40¢
		75¢
25¢	25¢	50¢
30¢	20¢	50¢
25¢	25¢	50¢
30¢		
30¢	20¢	

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A RAG TIME EPISODE.

Banjo and Piano 50¢ ——— Banjo Solo 30¢

SOLO BANJO.

PAUL ENO.

March tempo.

p

Slide 4th Str.

p

Slide 4th Str.

mf cresc. 3 Bar.

8 Bar.

mf cresc. 3 Bar.

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8 Bar.

The musical score is written for solo banjo and consists of 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *fz* and *f*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (numbers 1-4) and fret numbers (0-3). The music is written in a single system across 11 staves.