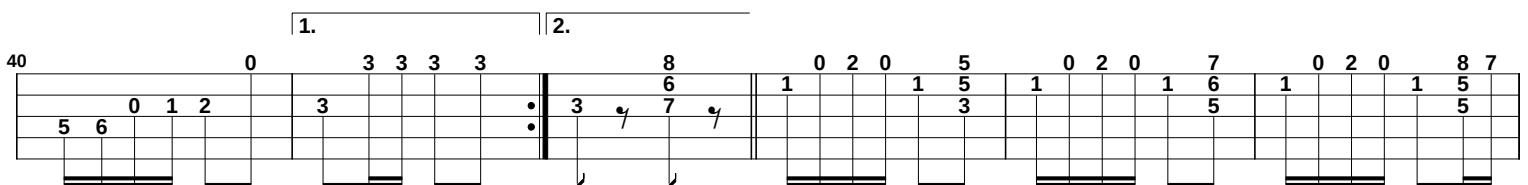
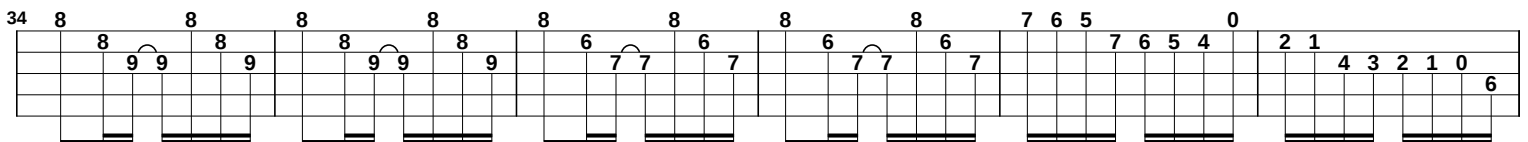
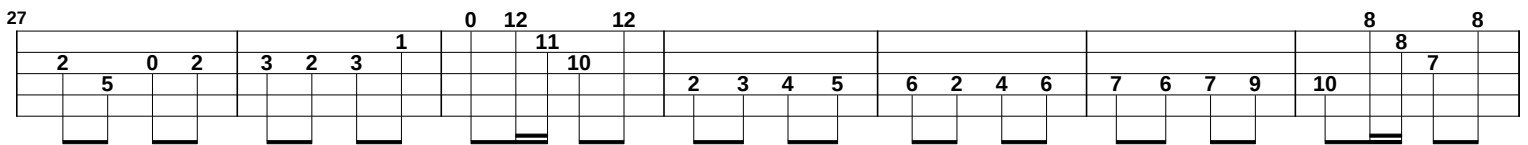
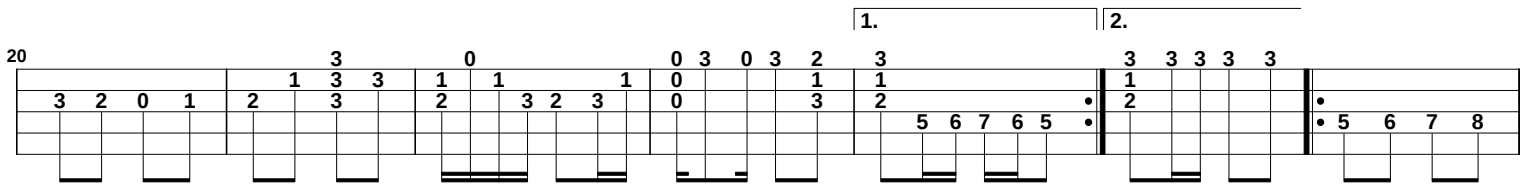
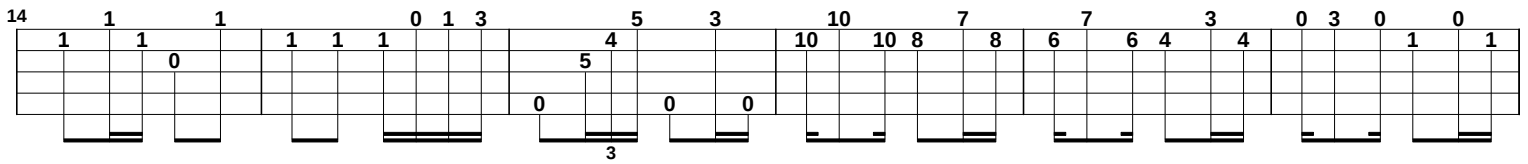
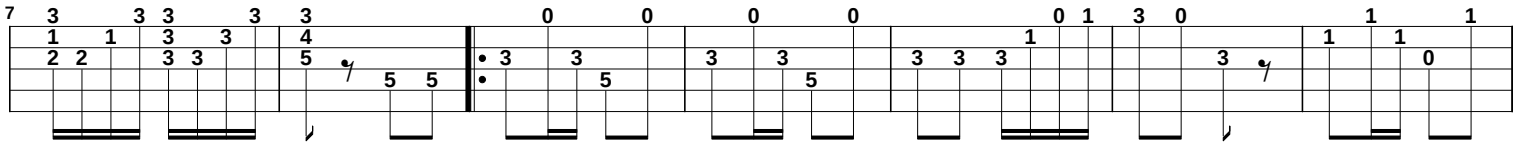
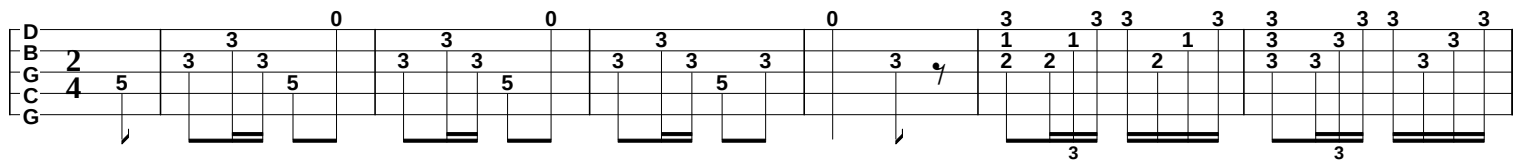


Big Ben

Thos. S. Allen

TablEdited by Marc D Smith



54 $\begin{matrix} \text{8} \\ \text{5} \end{matrix}$ 0 2 0 1 0 7 0 $\begin{matrix} \text{7} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{6} \end{matrix}$ 1 0 2 3 6 7. 0 7 5 $\begin{matrix} \text{5} \\ \text{6} \end{matrix}$ 0 2 3 2 0

$\begin{matrix} \text{1} \\ \text{5} \end{matrix}$ 2 2 0 6 5 5 0 6 2 0 6 6 6 0 4 4 4

0 6 2 6 4 4

[illegible][illegible]

75

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is placed after measure 4. The piece concludes with a final double bar line after measure 12.

10 7 7 7 7 7 7 7. 5 3 3 3 3 3 2. 3

8 6 6 6 6 6. 1 1 1 1 1 1 1. 3

9 5 5 5 5 5. 2 2 2 2 2 2 2. 2.

0 / /

4 5 6 7 8 9 10 11 12

3 3

[illegible][illegible]