

Evolution Rag

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Table Edited by Marc D Smith

Musical score for guitar, measures 1 through 30. The score includes various musical notations such as dynamics (*mf*, *f*, *sf*, *ff*), articulation (accents, slurs), and fingerings. The guitar is tuned D, B, G, D, G. The score is divided into two systems, with a repeat sign at the end of the first system.

35 *ff* *ff* *f* *ff* **TRIO**

0 4 5 4 0 0 2 0 0 5 0 2 5 7 5 5 5 6 5 5 5 7 5 0 0 2 0

H

D.S. al Fermata

40 *mf*

2 2 0 1 2 2 0 0 1 0 2 0 0 0 1 0 2 0 1 2 0

4 2 1 2 4 1 0 2 3 0 0 3 0 2 2 0 1 0 0

45 *ff* *mf*

5 5 10 14 5 7 5 5 5 6 5 5 5 7 5 0 0 2 0 2 2 0 1 2 2 0 1 0 1 2

5 9 13 0 5 5 5 6 5 5 5 7 5 0 0 2 0 4 2 1 1 2 4 1 0 1 2

50 1. *f* *sf*

0 2 2 0 0 0 2 2 0 0 0 1 2 7 7 2 1 0 2 4 1 10 8 9

3 0 0 3 0 0 2 0 0 2 0 0 0 0 0 1 0 2 4 1 8 9

55 *f* *ff* *f*

6 7 2 2 3 2 0 0 7 0 2 3 2 1 4 5 2 0 5

5 5 1 1 0 5 2 0 1 0 2 3 2 1 2 3 3 3 1 0 1 0 2 0 4

61 *ff* *f*

0 2 0 1 0 2 0 0 8 7 9 8 7 9 7 8 0 2 0 1 0 12 10 12 12 10 12 10 12

0 2 0 0 0 8 7 9 8 7 9 7 8 0 2 0 1 0 12 10 12 12 10 12 10 12

66 *sf*

0 2 3 14 15 14 15 14 15 14 15 14 0 5

0 1 15 13 15 12 15 13 15 12 15 0 2 0 1 1 0 2 0 6 4

D.C. Trio al Fermata