

Happy Hannah (1898)

Tune 4th. to D

Theodore Havermeyer Northrop

Arranged by Steve Harrison

♩=168

1P to bar 27

Banjo

5

10

14

18

22

26

30

34

2

[illegible]

Happy Hannah (1898)

Tune 4th. to D

Theodore Havermeyer Northrop

Arranged by Steve Harrison

$\text{♩} = 168$

Banjo

1P..... 3P..... 5P..... 10B..... 10..... 1P.....

5

1P..... 1. 2.

10 1P to bar 19

14

18

22

26 1P..... 10B..... 15 10P..... 17

30 10P..... 7B..... 6P..... 10P.....

34

Detailed description: This is a musical score for a Banjo, written in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score is arranged in nine staves. The first staff is labeled 'Banjo' and includes fingering numbers (0-4) and techniques like '1P' (first position), '3P' (third position), '5P' (fifth position), '10B' (tenth fret barre), and '10' (tenth fret). The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 10 and includes a '1P to bar 19' instruction. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and includes techniques like '1P', '10B', '15', and '10P'. The eighth staff starts at measure 30 and includes techniques like '10P', '7B', '6P', and '10P'. The ninth staff starts at measure 34. The score concludes with a final measure at measure 37.

Happy Hannah

2

38 11P.... 10P..... 7B..... 5P..... 3P..... 2P 5P

42 6P..... 5P..... 10B 6P 3B 2B 3B 6P

46 2B..... 9P 10P 9P

50 5P..... 10B..... 15 10P.....

53 11P..... 17 11P..... 10P..... 7B.....

56 1. 2. 10B..... 5P

60 6P..... 5P to bar 63

64

68 5P..... 10B..... 12Pex..... 10B..... 5P.....

72 10B..... 12Pex..... 10B..... 1. 2.