

The King Of The Cake Walk (1903)

Le Roi Du Cake Walk

Tune 4th.to D

Marius Cairanne
Arranged by Steve Harrion

Banjo

$\text{♩} = 100$

ff

7B.....
7 5 5

2B 3 3 2

1P.....
2 1 0 0

10 9 7

4B.....
6 5 4 6

5B.....
7 6 0 6

4Pex.
7 5 4

2Pex.....
3 2 3 4 6

5B 7 2 3 2 5B
7 2 3 2 5B

sf

10 1P.....
2 2 1 0 1 2

6P.....
6 7 0

14 7 6 7 7 1P to bar 21
7 6 7 7 1P to bar 21

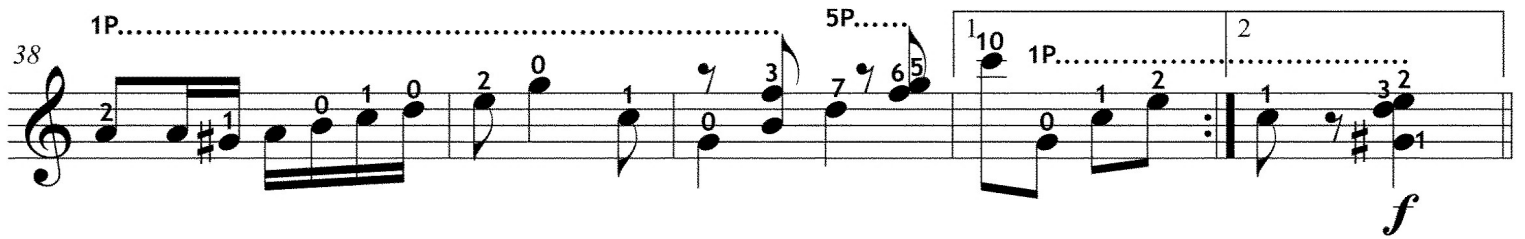
18 7 1 0 1 6P.....
7 1 0 1 6P.....

22 2B 1P 2B 1P..... 5B
2B 1P 2B 1P..... 5B

26 1P..... 6Pex.....
0 2 1 0 2 7 6 7 9 6 0

The King Of The Cake Walk

2



The King Of The Cake Walk

3

63 2B..... 1P to bar 70

67

71 5P..... 2B 1P to bar 76

75

79

83

87 8P

The image displays a musical score for a piece titled "The King Of The Cake Walk". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). It consists of six lines of music, each starting with a bar number: 63, 67, 71, 75, 79, and 87. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are performance instructions: "2B....." above bar 63, "1P to bar 70" above bar 65, "5P....." above bar 71, "2B" above bar 73, "1P to bar 76" above bar 74, and "8P" above bar 87. The score ends with a double bar line and repeat dots at the final measure of bar 87.