

St. Louis Tickle (1904)

Barney & Seymour (Theron C. Bennett)

Arranged by Steve Harrison

Banjo

$\text{♩} = 85$

1P..... 5B..... 2P..... 3P..... 1P to bar 5

5

5P..... 1P to bar 13

10

5P..... 1P to bar 21

14

18

1 (3P) 2.

22

5B..... 2P..... 3P..... 1P to bar 29

27

1Pex..... 1P.....

31

1P to bar 37

St. Louis Tickle

2

This musical score for "St. Louis Tickle" is written for guitar, combining standard notation with tablature. The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is organized into systems, with measure numbers 35, 39, 44, 48, 52, 56, 61, and 65 marking the beginning of new sections. The notation includes various guitar-specific techniques such as bends (5B, 8B), palm mutes (1P, 6P), and extended techniques (5Bex). Fingering numbers (0-4) are placed above or below notes to indicate finger placement. The score includes repeat signs and first/second endings. The piece concludes with a final measure at measure 68.

35

1 2

39

5B..... 1P..... 8B 7P 6P

44

5Bex..... 10 5B.....

48

1P to bar 72

52

1 2

56

61

65

St. Louis Tickle

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