

Banjo

The Whitewash Man

♩ = 96

A

8

9

13

17

B

21

25

29

33

C

38

42

46

50

1. 2.

2

The Whitewash Man Bjo

This musical score is for the song "The Whitewash Man" by Björk. It is written for guitar and bass. The guitar part is in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is in tablature format, with fret numbers written below the staff. The score is divided into systems, each containing a guitar staff and a bass staff. The systems are labeled with letters D, E, and F, indicating different sections of the song. The guitar part features various musical notations, including eighth notes, quarter notes, and chords, along with fret numbers. The bass part is primarily composed of eighth and quarter notes, with some chords and rests. The score includes a variety of musical symbols, such as accidentals, ties, and dynamic markings, to convey the intended sound and feel of the music.

102 **G** 4 **H** X

110

114 X

118

122 **I**

126

130

134

138 **J** X

142

146 X

150

This is a musical score for guitar, specifically for a Bjo (Bowed Jo) instrument. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, each containing a system of notation. The notation includes notes, rests, and various fingerings indicated by numbers 1 through 5. There are also specific techniques marked, such as 'X' for a bow stroke and '4' for a four-fingered chord. The score is divided into sections labeled G, H, I, and J. The first staff (102) starts with a 'G' section, followed by a '4' (four-fingered chord), then an 'H' section, and finally an 'X' (bow stroke). The subsequent staves continue the piece, with some staves (114, 122, 130, 138, 146) starting with a new section labeled with a letter in a box. The score ends with a double bar line on the final staff (150).