

Mr Jollyboy

Emile Grimshaw

New Score by Steve Harrison

Banjo

$\text{♩} = 48$

8Bex.....
10 12

5Bex.....
8 6 5 8 6 5

9Pex.....
10 12

1B.....
3

4

2P.....
4 3 5 3 4 2 3

rit. 7P 8P 10P
8 10 12

a tempo

7

4P.....
5 6 6 4 0

1B.....
1 1 1 0 5

1. 1P.....
0 3 0 0

8B.....
10

2.

$\text{♩} = 88$

10

8B.....
10

3Bex.....
6 6 3 4 6 5 4 3

14

8B.....
8

7P.....
9

8B.....
8

0 6 0 3 4 0 1

18

12B.....
13 12 13 12

8B.....
10

5B.....
6 5

0 4 6 1 1 0 1 1 0 0

22

12B.....
13 12 13 12

8B.....
10

5B.....
6 5

0 4 6 1 1 0 1 1 0 0

26

30

Mr Jollyboy

2

34 3P..... 4 5 2P 3P 5P 3P 2Pex..... 5 3 4 3 0 4 3

38 7Pex..... 10 9 8 0 2P..... 3 0 1B..... 3 4 3 0 11 12 8B 10

42

46 1P..... 1 0 1 3 1 0

50

54 3 3

58 3

62 3

66

70

Detailed description: This is a musical score for a piece titled 'Mr Jollyboy', page 2. It consists of two staves: a top staff (likely guitar) and a bottom staff (likely bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 34, 38, 42, 46, 50, 54, 58, 62, 66, and 70 marked at the beginning of their respective lines. Various musical techniques are indicated by text above the notes: '3P' (3rd position), '5P' (5th position), '2P' (2nd position), '2Pex' (2nd position exercise), '7Pex' (7th position exercise), '1B' (1st fret bend), and '8B' (8th fret bend). The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at measure 70.