

Banjo

The Whitewash Man

The sheet music for "The Whitewash Man" is a Banjo score. It features five distinct sections, each labeled with a letter (A, B, C, D, E) in a square box above the staff. The tempo is indicated as $\text{♩} = 96$. The key signature changes throughout the piece, starting with a minor key (indicated by a single flat) and moving through various modes and keys, including major and minor keys with sharps and flats.

A: Measures 1-27. The music consists of two parts, separated by a double bar line with repeat dots. The first part ends at measure 14, and the second part begins at measure 15. The notation includes eighth and sixteenth note patterns with slurs and grace notes.

B: Measures 20-26. This section features a series of eighth-note chords and patterns, primarily in a major key with a sharp.

C: Measures 34-45. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to section B. The second ending leads to section D.

D: Measures 58-63. This section consists of eighth-note patterns in a minor key with a sharp.

E: Measures 70-79. This section concludes the piece with a final set of eighth-note patterns.

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77

F

83

90

95

G 3 H

110

116

I

129

J

136

142

148