

1st Banjo (or Solo) The Belle of Broadway

Bass to D

J. H. Jennings

1 **Con moto.**

2 3

4 **f** 3 3

5 6

7 8 9

10 **To Coda** **B** **f**

13 14 15

16 17 18 3

19 **A2** 21

22 23 24

25 26 27

The musical score is written for a 1st Banjo (or Solo) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con moto.' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections labeled A, B, and A2. Section A starts at measure 4 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section A2 starts at measure 19 and ends at measure 27. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings. The piece concludes with a final sharp sign.

2

28 **C** *mf* 29 30

31 32 33

34 35 12 Har. 36

37 **D** *f* 38 39 *mf*

40 41 42

43 44 45

46 segue to segno *f* 47 *D.S. al Coda*

Coda 48 49 50

51 52 53

2nd Banjo

The Belle of Broadway

Bass to D

J. H. Jennings

1 **Con moto** 2 3 % **A**

5 6 7 8

9 10 **To Coda** **B**

13 14 15 16

17 18 19 **A2**

21 22 23 24

25 26 27

The musical score is written for a 2nd Banjo part in 4/4 time, bass clef, and starts on D. It consists of 27 measures. Measures 1-4 are marked 'Con moto' and 'f'. Measures 5-8 are marked 'mf'. Measures 9-12 are marked 'f'. Measures 13-16 are marked 'f'. Measures 17-20 are marked 'f'. Measures 21-24 are marked 'f'. Measures 25-27 are marked 'f'. The score includes repeat signs and section markers A, B, and A2.

2

28 **C** *mf* 29 30 31 32

33 34 35 1. 36 2.

37 **D** *f* 38 39 *mf* 40 41

42 43 44 1. 45 2.

segue to segno *f* 47 D.S. al Coda

Coda 48 49

50 51 52 53

1st Banjo (or solo) The Belle of Broadway

Bass to D

J. H. Jennings

1 **Con moto.**

5 **f** 6 **mf**

8 **To Coda**

11 **B**

14 **f**

18 **A2**

22 23 24 25 26 27

2

C

29 30

mf

31 33 34

1. 12 Har. **2.** **D** 38

f

39 40 42

mf

43 Drum **1.** **2.**

segue to segno Drum 47

f

48 Coda

D.S. al Coda

49 51 52 53

Banjo tab 2

The Belle of Broadway

Bass to D

J. H. Jennings

1 **Con moto** 2 3 **A** 5

6 7 8 9

10 **To Coda** **B** 13

14 15 16 17 18

19 **A2** 21 22 23

24 25 26 27

The tablature is written on a five-line staff. Fingering numbers (0-4) are placed above or below the lines. Slurs and ties connect notes across measures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and A2 are enclosed in boxes. The piece begins with a 'Con moto' tempo marking. The bass line is in D, indicated by the 'Bass to D' text.

2

C

29 30 31 32

mf

33 34

1. 2.

D

38 39 40

f *mf*

42 43

1. 2.

Drum
segue to segno

3 3

f

D.S. al Coda

Coda

3 3

50 52 53

f