

Nº 743. TURNER'S BANJO BUDGET.

A decorative border featuring wheat stalks and large, detailed flowers, possibly hibiscus, framing the central text.

Poppies and Wheat
Barn Dance
SOLO FOR BANJO
with 2nd Banjo or
Pianoforte Accom^{ts}
Composed
by
GEO. H. HUCKE.

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London:
JOHN ALVEY TURNER.

39, OXFORD STREET, W.

Price 4/-

Poppies and Wheat.

FIRST BANJO.

Barn Dance.

GEO. H. HUCKE.

INTRO.

Tempo di Schottische.

4.P.

The musical score is written for a first banjo and consists of the following sections:

- INTRO.**: Marked "Tempo di Schottische." and "4.P.". It begins with a *mf* dynamic and includes a *f* dynamic section.
- DANCE.**: The main section of the piece, marked *f*. It contains several measures with complex fingering (e.g., 2 0 2 # 1 2, 4 0, 2 1 2 # 1 2, 4 0) and includes a *ff* (fortissimo) section.
- 5.B.**: A section marked *f* with complex fingering (e.g., 2 2, 1 1, 3 2, 1 1).
- 4.B.**: A section with complex fingering (e.g., 1 1, 1 1, 3 2, 1 1).
- 5.P.B.**: A section with complex fingering (e.g., 3 2, 3 1, 2 2, 1 1, 3).
- 1.** and **2.**: Two distinct endings or variations of a section.
- 5B** and **4B**: Additional sections with complex fingering (e.g., 2 2, 1 1, 3 2, 1 1).

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

FIRST BANJO.

§ TRIO.

5.P. 7PB. 5P 6P 3.P.B. 2.B. 5.P.

5.P. 3.P.B. 7.P.B. 6 P

The first staff of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some chords. Above the staff, there are four labels: '5.P.' above the first measure, '3.P.B.' above the fourth measure, '7.P.B.' above the fifth measure, and '6 P' above the eighth measure. The staff ends with a double bar line.

CODA.

*D.C. Trio $\frac{8}{8}$ to $\frac{8}{8}$
then to Coda.*

2 0 2 1 2 4 0

5. B. 1. B.

Poppies and Wheat.

SECOND BANJO.

Barn Dance.

GEO. H. HUCKE.

INTRO.

Tempo di Schottische.



DANCE.



SECOND BANJO.



Poppies and Wheat.

Barn Dance.

BANJO & PIANO.

GEO. H. HUCKE.

INTRO.
Tempo di Schottische.

BANJO.

PIANO.

INTRO.
Tempo di Schottische.

BANJO.

PIANO.

DANCE.

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the upper staff, and the piano accompaniment is in the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The piece is in a key with one sharp (F#) and a 3/4 time signature. The first system starts with a forte (ff) dynamic. The second system includes a first ending (1.) and a second ending (2.). The third system starts with a forte (f) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a forte (f) dynamic. The seventh system includes a forte (f) dynamic. The eighth system includes a forte (f) dynamic. The ninth system includes a forte (f) dynamic. The tenth system includes a forte (f) dynamic. The piece ends with a double bar line.

§ TRIO.

8

mp.

p

Cres.

Cres.

f

f

§§

D.C. Trio § to §§ then V.S. for Coda.

This musical score is for a Coda section, spanning measures 1 through 16. It is written for a piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features several triplet markings (indicated by a '3' over a bracket). The piano accompaniment in the bass staff consists of chords and single notes, with some measures containing triplets. The dynamics vary throughout, including *f*, *ff* (fortissimo), and *fz* (forzando). The section concludes with a final chord in measure 16, marked with a fermata and a repeat sign.