Where the Crescendo Goes

On Its Journeys Around the World



Every month a city or town in some part of the world will be visited. A photograph of a subscriber living in that place and a view of some interesting building or street will be printed with a few notes of conditions relating to the mandolin, guitar and banjo in each vicinity.



Jos. Wright of Christchurch, New Zealand

Jos. Wright began the study of music at the age of 15, playing cornet in several bands. On account of ill health, he was compelled to abandon wind instruments for string. He now teaches mandolin, guitar and banjo. His pupils number into the hundreds. Mr. Wright was the first teacher to give concerts of the stringed instruments in Christchurch and has continued these every season. He is the director of the Christchurch Mandolin Orchestra of 30 members. His concerts given yearly have been largely attended and the work of the orchestra has received much praise from the local press.

There is considerable interest in all the instruments in New

Zealand and Mr. Wright must be credited with having furthered their

interest to a considerable extent.



Christchurch is a town of New Zealand on So. Island which is the capital of the Province of Canterbury. It is on the Avon River, 7 miles from the sea. It is the seat of Canterbury College and has many provincial and government buildings as well as many fine public buildings. The above is one of the public squares.

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