

MISTER JOLLYBOY.

EMILE GRIMSHAW

INTRO.

SOLO BANJO.

Very Slowly. M.M. $\text{♩} = 48$.

Musical notation for the Intro section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Very Slowly. M.M. $\text{♩} = 48$ '. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *rit.*. Above the staff, there are labels for '8 P.B.', '5 P.B.', and '9 P.' with brackets indicating the corresponding measures. A circled '3' appears below the staff in two different locations.

M.M. $\text{♩} = 88$.
DANCE.

Musical notation for the Dance section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'M.M. $\text{♩} = 88$ '. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. Above the staff, there are labels for '8 P.B.', '3 P.B.', '12 P.B.', '8 P.B.', '5 P.B.', '7 P.', and '8 P.' with brackets indicating the corresponding measures. A circled '3' appears below the staff in one location.

3 P. 2 P. 7 P.

First staff of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking *p*. Above the staff, fingerings are indicated: 3 P. for the first measure, 2 P. for the next two measures, and 7 P. for the final measure. The notation includes eighth and sixteenth notes with various fingerings.

2 P. 1 P. 8 P.B. 7 P. 3 P.

cresc. *ff* *p*

Second staff of music. It continues with fingerings: 2 P., 1 P., 8 P.B., 7 P., and 3 P. Dynamics include *cresc.*, *ff*, and *p*. The notation features eighth and sixteenth notes with fingerings.

2 P. 7 P.

Third staff of music. Fingerings 2 P. and 7 P. are indicated above the staff. The notation continues with eighth and sixteenth notes.

8 P.B. 3 P.B.

Fourth staff of music. Fingerings 8 P.B. and 3 P.B. are indicated above the staff. The notation continues with eighth and sixteenth notes.

8 P.B. 7 P. 8 P.B.

Fifth staff of music. Fingerings 8 P.B., 7 P., and 8 P.B. are indicated above the staff. The notation continues with eighth and sixteenth notes.

12 P.B. 8 P.B.

ff *mf*

Sixth staff of music. Fingerings 12 P.B. and 8 P.B. are indicated above the staff. Dynamics *ff* and *mf* are present. The notation includes eighth and sixteenth notes with fingerings.

12 P.B. 8 P.B. 5 P.B.

ff *mf*

Seventh staff of music. Fingerings 12 P.B., 8 P.B., and 5 P.B. are indicated above the staff. Dynamics *ff* and *mf* are present. The notation includes eighth and sixteenth notes with fingerings.

8 P.B. 3 P.B.

f

Eighth staff of music. Fingerings 8 P.B. and 3 P.B. are indicated above the staff. Dynamic *f* is present. The notation includes eighth and sixteenth notes with fingerings.

8 P.B. 7 P. 8 P. 7 P. 8 P.

Ninth staff of music. Fingerings 8 P.B., 7 P., 8 P., 7 P., and 8 P. are indicated above the staff. The notation continues with eighth and sixteenth notes.

MISTER JOLLYBOY

INTRO

Very Slowly M.M. ♩ = 46

SOLO BANJO

EMILE GRIMSHAW

8 P.B. 5 P.B. 9 P.

mf

2 P. 8 P.B. 5 P.B.

rit. *a tempo*

1 2 8 P.B. 8 P.B.

rit.

DANCE M.M. ♩ = 88

8 P.B. 3 P.B.

f

8 P.B. 7 P. 8 P.B. 12 P.B. 8 P.B. 5 P.B.

mf *ff* *mf*

12 P.B. 8 P.B. 5 P.B.

f

8 P.B. 3 P.B.

8 P.B. 7 P. 8 P.B. 7 P. 8 P.

Fine

3 P. 2 P. 7 P.

p

2 P. 1 P. 8 P.B. 7 P. 3 P.

cresc. *ff* *p*

2 P. 7 P.

D.S. al Fine
Omitting repeats

International Copyright.

CLIFFORD ESSEX Music Co. Ltd. 8, New Compton Street, Charing Cross Rd. London, W. C. 2.

Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B. M. G." obtainable from Music Dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

MISTER JOLLYBOY

EMILE GRIMSHAW

2nd BANJO

INTRO M.M. ♩ = 46

Very Slowly

§ DANCE M.M. ♩ = 88

D.S. al Fine
Omitting repeats

International Copyright.

CLIFFORD ESSEX Music Co. Ltd. 8, New Compton Street, Charing Cross Rd. London, W.C. 2.

Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B. M. G." obtainable from Music Dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.