

BANJORINE

BANJO

MANDOLIN, GUITAR and PIANO
QUARTETTES.
TRIOS, DUETTS AND SOLOS.

Marion Mazurka:—		
QUINTETTE:—		
1st and 2d Banjo, Mandolin, Guitar and Piano	.65	
QUARTETTE:—		
1st and 2d Banjo, Mandolin, and Guitar	.45	
DUETTS:—		
Banjo and Piano	.35	
Banjo and Guitar	.25	
Mandolin and Piano	.35	
Mandolin and Guitar	.25	
Two Banjos	.25	
Banjo Solo	.15	
Esmeralda Schottische, same combination		
Obelisk Polka Redowa, Banjo and Piano	.35	
" " " Banjo, Banjorine, and Guitar	.35	
" " " Banjo and Banjorine	.25	
" " " Banjo Solo	.15	
Lieschen Polka, Banjo and Piano	.35	
" " Banjo, Banjorine and Guitar	.35	
" " Banjo and Banjorine	.25	
" " Banjo Solo	.15	
With the Tide Galop, Banjo and Piano	.35	
" " Banjorine, Banjo, and Guitar	.35	
" " Banjorine and Banjo	.25	
" " Banjo Solo	.15	
Fanny Polka, Banjo and Piano	.35	
" " Banjo and Banjorine	.25	
Fanny Polka, Banjorine, Banjo, and Guitar	.35	
" " " Two or Three Banjos	.25	
Sophie Waltz, Two Banjos and Guitar	.35	
" " Two Banjos	.25	
The Serenade, Banjo and Piano	.40	
" " Banjo Solo	.15	
Silver Wedding Waltz, Banjo and Piano	.80	
" " Banjo Solo	.40	
Bells of Corneville, Banjo and Piano	.60	
" " Banjo Solo	.25	
Little Annie Schottische, Banjo and Piano	.35	
Le Rendezvous Polka	.35	
Good Humor Waltz	.35	
Love's Greeting Mazurka	.35	
Kriss Kross Galop	.35	
Sweet Remembrance	.35	
Amors Pfel Galop	.35	
Arians Carnival March	.35	
Royal Quickstep	.35	
March Trophies	.35	
Etelka Polka Mazurka	.35	
Amanda Galop	.35	
In May Polka	.35	
Express Galop	.35	
Banjo Solos	.15	

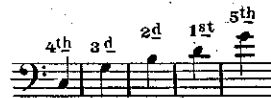
PUBLISHED BY

FAIRBANKS & COLE,

121 Court & 178 Tremont Street, Boston.

OBELISK POLKA REDOWA.

To play with Piano, tune Banjo
to following notes on Piano.



Trio for Banjorine, Banjo and Guitar.
also Banjo and Piano.

Arr: by A. BAUR.

5th Bar.

7th Bar.

8th* 10th Bar. 6th* 5th Bar.

8th* 10th Bar. 12th* 10th Bar. 6th* 8th* 1. 2. 8th* 1.

TRIO. 5th Bar. Slur. 3d Bar. Slur.

5th Bar.

1. 2. 5th Bar. 7th Bar. 3d Bar.

2d Bar. 5th Bar. 7th Bar. 3d Bar.

1. 2. D.C. at then to Coda.

CODA. 12th* 8th* 12th 8th*

OBELISK POLKA REDOWA.

To play Banjo and Banjorine, tune Banjo to C. Banjorine to G. (Banjorine bass to Banjo third string.)

BANJO.

Arr. by W.A. COLE.

2 Bar.....

1. 2.

5 Bar..... 2B.....

2 Bar.....

4 Bar..... 7 * 4 Bar.....

4 Bar..... 5 Bar..... 7 Bar.....

CODA.

D.C. al C then to Coda.

OBELISK POLKA REDOWA.

GUITAR.

Arr. by GEO. BARKER.

The guitar section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes, followed by a measure with a double bar line and repeat dots, and then continues with eighth and sixteenth notes. The subsequent staves feature a variety of chords and melodic lines, including a first and second ending bracketed together at the end of the fourth staff. The section concludes with a final chord on the fifth staff.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady rhythm of chords and eighth notes. The section includes a first and second ending bracketed together at the end of the fourth staff, leading into the Coda.

CODA.

DC al Φ then to Coda.

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and eighth notes, concluding with a final chord.

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1st and 2d Banjo, Mandolin, Guitar and Piano	.65
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" " Banjo, Banjorine & Guitar	.35
" " Banjo and Banjorine	.25
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" " Banjo, Banjorine and Guitar	.35
" " Banjo and Banjorine	.25
With the Tide Galop, Banjo and Piano	.35
" " Banjorine, Banjo and Guitar	.35
" " Banjorine and Banjo	.25
" " Banjo and Banjorine	.25
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Sweet Remembrance, " "	.35
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Amors Carnival March, " "	.35
Royal Quickstep, " "	.35
March Trophies, " "	.35
Etelka Polka Mazurka, " "	.35
Amanda Galop, " "	.35
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*Brooklyn Quadrilles,	Ed. E. Hulse
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