

GEO. C. DOBSON'S

RECREATIONS

FOR THE

BANJO.

VOCAL.

Oh, You Little Darling,	-	-	-	-	-	.20
Pretty Lips,	-	-	-	-	-	.20
Old Home ain't what it used to be,	-	-	-	-	-	.20
Riding On a Load of Hay,	-	-	-	-	-	.20
Old Man ain't what he used to be,	-	-	-	-	-	.20
Please sell no more Drink to my Father	-	-	-	-	-	.20

INSTRUMENTAL.

Diamond Polka,	}	-	-	-	-	.20
Pearl Waltz,		-	-	-	-	.20
Rippling Clog Hornpipe,	}	-	-	-	-	.20
Geraldine Waltz,		-	-	-	-	.20
Jessie Waltz,	-	-	-	-	-	.20
The New Maud Schottische,	-	-	-	-	-	.20
Little Rose Schottische,	-	-	-	-	-	.20
Marion Waltz,	-	-	-	-	-	.20
Colonels Solo, from Patience,	-	-	-	-	-	.25
Elise March	-	-	-	-	-	.25
Geraldine March	}	-	-	-	-	.25
Popgun Galop		-	-	-	-	.25
Violetta Waltz	-	-	-	-	-	.25
Drum March	-	-	-	-	-	.25
Blue Danube Waltz	}	-	-	-	-	.25
Genevieve Mazurka		-	-	-	-	.25

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THE DRUM MARCH.

Tune 4th to B.

Arr. By G. C. DOBSON.

The musical score for 'The Drum March' is arranged in two systems. The first system consists of three staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes fingerings (5, 3, 9, 3, 9, 7, 5, 4, 3, 2, 2, 3) and a 4/4 time signature. The second staff features a repeat sign and a 5/2 time signature. The third staff continues the melody. The second system, labeled 'Drums', consists of five staves. The first staff of this system is marked 'Drums' and shows a drum pattern with various note values and rests. The subsequent four staves continue the drum pattern, with some staves featuring a 7/4 time signature. The score concludes with a final double bar line.

MARCH.

