

The Slippery Trombone

A Banjo Spasm

2nd Banjo

Warren N. Dean
tab by Marc Smith

1 2 $\text{♩} = 100$ 3 4 5

T mf f

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

mf

28 29 30 31 32 33

TAB

3 2 3 2 3 2 3 2 1 2 1 2 1 2 3 3 3 3

3 2 3 2 3 2 3 2 1 2 1 2 1 2 0 0 0 0

0 0 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0

mf *mf*

34 35 36 37 38 39 40

TAB

2 2 2 2 3 3 0 3 3 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 5 5 0 2 4 2 0 0 0 0 0 0 0 0

1. 2. ϕ

D.S. al Coda
then TRIO

41 42 43 44 45

TAB

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

1 5 2 2 5 2 3 3 3 3 2 2 2 1

ff

46 47 48 49

TAB

3 3 3 3 3 3 2 2

1 1 1 1 1 1 1 1

2 2 2 2 2 2 0 0

5 5 2 2 5 0 0 0 0 0 0 1

50 51 52 53

TAB

3 3 3 3 2 2 2 2

1 1 1 1 1 1 1 1

2 2 2 2 0 3 3 3 2 2 2 0

5 5 2 2 2 0 3 3 2 2 2 0

54 55 56 57 58

TAB

3 3 3 4 3 2 3 3

1 1 1 1 1 1 1 1

2 2 2 2 0 0 3 2

2 5 0 2 0 0 2 2

1. 2.

Fine