

The Slippery Trombone

A Banjo Spasm

1st Banjo

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tab by Marc Smith

♩ = 100

This is a 32-measure banjo solo. The notation is presented in five systems, each with a treble clef and a single staff. The first system (measures 1-7) begins with a tempo marking of 100 beats per minute and a dynamic of *mf*. It features a variety of techniques including triplets, grace notes, and glissandos. The second system (measures 8-12) continues the melodic line with a dynamic shift to *f* at measure 11. The third system (measures 13-17) includes a double bar line and a first/second ending bracket. The fourth system (measures 18-23) contains the first ending, which leads to the second ending. The fifth system (measures 24-32) concludes the piece with a final melodic flourish and a dynamic of *mf*. The tablature uses numbers 0-7 to indicate fret positions, with various rhythmic flags and slurs to denote specific playing techniques.

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

mf *f* *mf*

33 34 35 36 37 38

TAB

1. 2.

39 40 41 42 43 44

TAB

D.S. al Coda then TRIO

ff

45 46 47 48 49

TAB

50 51 52 53 54

TAB

1. 2.

55 56 57 58

TAB

Fine