

Bayonne Belles

Schottische

Banjo Solo

L.A. Burritt
tab by Marc Smith

1 $\text{♩} = 160$

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19 $\%$

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The image displays a banjo solo for the piece 'Bayonne Belles', a Schottische by L.A. Burritt, with a tempo of 160 beats per minute. The notation is presented in a five-line format, with the top line representing the treble clef and the bottom line representing the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-15) and string numbers (1-5). The solo is divided into measures, with measure numbers 1 through 22 indicated at the beginning of each line. The notation is written in a style that is common for banjo tablature, with the letters 'T' and 'B' used to denote the treble and bass staves respectively. The piece is in 2/4 time, and the tempo is marked as 160 beats per minute. The solo begins with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-15) and string numbers (1-5). The solo is divided into measures, with measure numbers 1 through 22 indicated at the beginning of each line. The notation is written in a style that is common for banjo tablature, with the letters 'T' and 'B' used to denote the treble and bass staves respectively. The piece is in 2/4 time, and the tempo is marked as 160 beats per minute.

23 24 25 26

TAB

27 28 29 30

TAB

31 32 33 34

TAB

35 36 37 38

TAB

39 40 41 42

TAB

43 44 45 46

TAB

47 48 49 50

TAB

Fine

D.S. al Fine

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