

THE MOUNTAIN STREAM POLKA.

FOR BANJEURINE AND BANJO.

The banjeaurine is tuned exactly like the banjo, but a fourth higher in pitch, so that any one who plays the banjo can also perform on the banjeaurine. The many advantages derived from its admission to banjo clubs cannot be questioned; its clear, ringing tone in the solo parts will be distinctly heard above the basses and seconds. Banjo clubs all over the country were quick to notice this, and its speedy adoption was the result. In tuning, the first string must be tuned up to G (the middle G on the piano); the second string to E; the third string to C; the bass to F and the fifth to C. The regular size banjo is tuned thus: the first string to D; the second, B; third, G; bass, C and the fifth G. As will be noticed by the above manner of tuning, the banjeaurine is a transposing instrument, and the notation for it must be a fifth higher than music for a regular size banjo, when the two instruments are to be played together. When the regular banjo plays in A, the banjeaurine plays in E, and when the large banjo plays in D, the banjeaurine plays in A, and so on through all the keys. This is an incomparable advantage to composers and performers, who can thus give scope to their genius and introduce variety in their music.

THOS. J. ARMSTRONG.

Tempo di Polka.

BANJEURINE.

LARGE BANJO.

mf

f

7th Pos.

6 Pos.

FINE.

D. C. al Fine.

TRIO.

p

p

mf

D.C. al Fine.

AMARANTHINE SCHOTTISCHE.

Mrs. C. A. BOYLE.

mf

mf

FINE.

Piano part to this piece, 35 cts.

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The Mountain Stream Polka

For Banjeaurine and Banjo

Thos. J. Armstrong

Banjeaurine

1 $\text{♩} = 110$ 2 3 4 5

6 7 8 9 10 11 12 To Coda
Fine

13 14 15 16

17 18 19 20 D.C. al Coda

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 D.C. al Fine

The Mountain Stream Polka

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Thos. J. Armstrong

Banjo

1 $\text{♩} = 110$

2 3 4 5

6 1. 7 8 9 2. 10 11 To Coda
Fine

12 13 14 15 16

17 18 19 20 D.C. al Coda

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 D.C. al Fine

The Mountain Stream Polka

For Banjeaurine and Banjo

Thos. J. Armstrong
tab by Marc Smith

Banjeaurine

1 $\text{♩} = 110$

2 3 4 5

6 1. 7 8 9 2. 10 11 To Coda

12 13 14 15

16 17 18 19 20 D.C. al Coda

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 D.C. al Fine

♩

TAB

Fine

The Mountain Stream Polka

Banjo

For Banjeaurine and Banjo

Thos. J. Armstrong
tab by Marc Smith

1 ♪ = 110

[illegible][illegible]

Measures 12-15 of the piece. Measure 12: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4 (first line), followed by a half note F#4 (first space) and a half note E4 (first line). The bass line has a whole note G3 (second line), followed by a half note F#3 (second space) and a half note E3 (second line). Measure 13: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note D5 (third space), followed by a half note C#5 (third line) and a half note B4 (second space). The bass line has a whole note D4 (second line), followed by a half note C#4 (second space) and a half note B3 (second line). Measure 14: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note G4 (first line), followed by a half note F#4 (first space) and a half note E4 (first line). The bass line has a whole note G3 (second line), followed by a half note F#3 (second space) and a half note E3 (second line). Measure 15: Treble clef, key signature of one flat, 4/4 time. The melody starts on a whole note D5 (third space), followed by a half note C#5 (third line) and a half note B4 (second space). The bass line has a whole note D4 (second line), followed by a half note C#4 (second space) and a half note B3 (second line).

Measures 21-24 of the piece. Measure 21: Treble clef, key of G major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 1, 2. Measure 22: Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 1, 2. Measure 23: Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 1, 2. Measure 24: Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 1, 2.

Measures 25-28 of the piece. Measure 25: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter). Measure 26: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter). Measure 27: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter). Measure 28: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter).

Measures 29-32 of the piece. Measure 29: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a whole note chord with notes G2 (fingering 5), B-flat2 (fingering 1), and D3 (fingering 2). Measure 30: Treble clef, key signature of one flat, 4/4 time. The staff contains a whole note chord with notes G2 (fingering 5), B-flat2 (fingering 1), and D3 (fingering 2). Measure 31: Treble clef, key signature of one flat, 4/4 time. The staff contains a whole note chord with notes G2 (fingering 2), B-flat2 (fingering 4), and D3 (fingering 3). Measure 32: Treble clef, key signature of one flat, 4/4 time. The staff contains a whole note chord with notes G2 (fingering 0), B-flat2 (fingering 5), and D3 (fingering 3).

33 34 35 36 D.C. al Fine

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