

## Banjo Methods

By THE EDITOR

**W**HEN one commences research in preparation for compiling a history of any instrument, it is always helpful (and interesting) to attempt to compile a complete list of the published methods (tutors) and books of studies devoted to the said instrument.

In my researches for gathering material for eventual writing of "The Story of the Banjo" the list of methods published in *America* alone has already become a formidable one—and it is still far from complete. In the hope that American readers may be able to supply additional data and, perhaps, point out mistakes and omissions in the list so far compiled, I am printing what I have so far unearthed.

Some readers may find this list of little interest but even a perfunctory glance through it will surely prove that the banjo has merited a vast library of instruction books and shows how the banjo started to be taken seriously, as a musical instrument, when tutors began to be published for it. The list also shows, to the interested, how advancing techniques brought forth new works to enable players and would-be players to benefit from the pioneer work of true musicians and the new and better instruments coming on the market. Then, as fashions changed (*i.e.* first the adoption of C Notation and then the advent of the plectrum-banjo and the

tenor-banjo), the list reflects the increasing demand for instruction books.

Perhaps it should be mentioned that the first banjo tutors published in America were written for the instrument to be tuned D'. G. D. F#. A. —nearly an octave below the instrument's present pitch. Eventually, with the introduction of thinner and better-quality strings (and the subsequent shortening of the banjo's neck) the pitch was raised to:—



and it was then the strings were conveniently given the names by which they *remained* to be called in America even when the pitch was finally raised to:—



Hard as it may be to believe at the present time, the Americans continued to use the A Notation in all their Methods and music. In other words, whilst the banjoist would *play* C on his instrument he would *read* A on his music! Some years later a student was quoted as asking at his first lesson: "Why do we tune the A string to C and call it A? Why are the F. C. and G. sharpened, although the key is C which has no sharp signature, and you call it A, which has?"

It was not until well into the present century that the Americans adopted the system of writing C for C. Gradually the A Notation began to disappear and some Methods were transcribed and reprinted.

For the interested I reproduce on this page a few bars of Morley's "Spread Eagle March" in both American (A) and English (C) notation. (We

★ Whilst the Editor is only too pleased to give information and guidance on any matters connected with the fretted Instruments he regrets that letters unaccompanied by a stamped, self-addressed envelope cannot be answered. All letters (which should be as brief as possible) are answered as quickly as time permits, but readers are asked to be tolerant for any delay.

**A**

**B**

in England have always written the music as it sounded!) It should be emphasised that both these versions of the same melody *sounded* the same in pitch!

In the following list the publisher (where known) is indicated in brackets. Some of the exact publication dates are unknown, although I have been able to narrow down the possibility to the year given. In such cases the letter 'c' (circa—about) precedes the date. If any reader is able to give the precise year of publication the information would be invaluable.

1850

**Complete Preceptor for the Banjo.** Including Songs Sung by the Christy Minstrels. By Gumbo Chaff. (Oliver Ditson, Boston, Mass.)

(*"Gumbo Chaff" was the title of a popular banjo song of the period and was adopted as a pseudonym by Elias Howe Jr., a violin maker of Boston, Mass.*)

1855

**Briggs' Banjo Instructor.** By Thomas Briggs. (Oliver Ditson Co., Boston, Mass.)

**The Minstrel Banjo Tutor.** Containing the Rudiments of Music and a Course of Instruction for the Banjo. By S. S. Stewart. (Author: Philadelphia, Pa.)

(*In this year Stewart mentions a tutor for thimble playing by Septimus Winner but no details have been discovered.*)

1857

**Howe's New American Banjo School.** By Elias Howe. (Henry Tolman Co.)

1858

**A Correct Method for the Banjo.** By Phil Rice. (Oliver Ditson Co., Boston, Mass.)

(*This was probably the first tutor to use the A Notation.*)

1860

**Buckley's Banjo Method.** By James Buckley. (Firth, Pond & Co., New York City.)

1863

**Howe's New Banjo Method Without a Master.** By Elias Howe. (Author: Boston, Mass.)

(*Revised and re-printed in 1879.*)

**New Method for the Banjo.** By James Buckley. (? publisher)

1864

**Septimus Winner's New Banjo Primer.** (Wm. A. Pond, New York City.)

(*The word "new" in the title probably confirms the mention by Stewart of a tutor for thimble playing by this author who was a prolific composer and wrote instruction books for many instruments. Septimus Winner (1827-1902) was also the composer of "Listen to the Mocking Bird"—under the pseudonym of "Alice Hawthorne."*)

c. 1864

**Banjo Method.** By George C. Dobson. (White, Smith Co., Boston, Mass.)

1865

**A New and Complete Method for the Banjo Without a Master.** By Frank B. Converse. (S. T. Gordon & Son., New York City.)

(*This, said to be the first of five methods by Converse—the last published in 1887—was hailed as the first "truly musical" method for the banjo.*)

1871

**Modern Method for the Banjo.** By George C. Dobson. (White, Smith & Perry, Boston, Mass.)

1873

**John J. Bogan's Simplified Banjo Manual.** (? publisher)

1874

**Ryan's True Banjo Instructor.** (J. Church & Co., Cincinnati, Ohio.)

**Geo. C. Dobson's Simplified Method for the Banjo.** (? publisher)

1875

**Shay's Banjo School.** By William Shay. (White, Smith & Co., Boston, Mass.)

1877

**New System for the Banjo.** By George C. Dobson. (White, Smith & Perry, Boston, Mass.)

(*Re-issued in 1900.*)

c. 1879

**Howe's New Banjo Instructor Without a Master.** By Elias Howe. (Howe & Grant, Chicago, Ill.)

(*Bears the imprint: "New and enlarged edition."*)

1879

**Star Instructor for the Banjo.** By Geo. C. Dobson. (White, Smith & Co. Boston, Mass.)

1880

**The Banjo by Ear.** (? author) (S. S. Stewart, Philadelphia, Pa.)

1881

**Thorough School for the Banjo (2 vols.)** By S. S. Stewart. (Author: Philadelphia, Pa.)

**Stewart's Minstrel Banjoist.** By S. S. Stewart (Author: Philadelphia, Pa.)

**Monarch Banjo Method.** By Geo. L. Lansing. (Harms & Co., New York City.)

1882

**The Ideal Method for the Banjo.** By Septimus Winner. (Oliver Ditson Co., Boston, Mass.)

**Dobson's Universal Banjo Instructor.** By Henry C., & Geo. Clifton, Dobson. (Oliver Ditson Co., Boston, Mass.)

c. 1884

**The American Telephone Banjo Instructor Without a Teacher.** By "One of New York's Leading Amateurs." (American Telephone Co., New York City.)

(*It would be interesting to know more about this method and its author.*)

1884

**Neil Grey's New Banjo Method.** (? publisher)

**Complete Method for the Banjo.** By A. Bauer. (W. A. Pond & Co., New York.)

1885

**Morrell's New Method for the Banjo.** (? publisher)

(*Said to consist of 30 pages of black illustrations of the banjo fingerboard with white notes illustrating chords, etc.*)

c. 1886

**Dobson's Simplified Method for the Banjo.** By George C. Dobson. (? publisher)

(*This was written in tablature—the five lines of the stave representing the five strings of the banjo.*)

1886

**The Eclectic School for the Banjo** (? author and publisher.)

*Sooner or later you will hear about the superiority of*

**CLIFFORD ESSEX STRINGS**  
**Try a set for yourself !!!**

**Fairbanks & Cole's International Banjo Instructor.** (Oliver Ditson Co., Boston, Mass.)  
(*A. C. Fairbanks and Wm. A. Cole were well known players and teachers and later became world famous as makers of fine banjos.*)

**The Acme Banjo Method.** By N. P. B. Curtiss. (Oliver Ditson Co., Boston, Mass.)

1887

**The Complete American Banjo School.** By S. S. Stewart. (Author: Philadelphia, Pa.)  
(*Includes a history of the banjo and the author's famous essay: "The Banjo Philosophically."*)

**Original Diagram Method for the Banjo.** By Henry C. Dobson. (? publisher)

**Geo. C. Dobson's "Victor" Banjo Manual.** (White, Smith & Co., Boston, Mass.)

**The Analytical Banjo Method.** By Frank B. Converse. (S. T. Gordon & Son, New York.)

**William A. Huntley's Complete School of Harmony (for the Banjo).** Edited by John H. Lee. (W. F. Shaw & Co.)

(*Not so much a method for learning to play as a complete treatise on chords and how to modulate from one key to another.*)

1888

**Goldby & Shepard's Progressive Studies for the Banjo. (6 Books).** (Stephen Shepard, Paterson, New Jersey.)

1889

**The Crown Banjo Method.** By Thos. J. Armstrong. (Oliver Ditson Co., Boston, Mass.)

(*The author was one of the pioneers of banjo history and at the end of this book he adds a chapter called "Letters to Young Banjoists" in which he mentions several noted banjo players of the period and their styles of playing.*)

**Lansing's Practical Banjo Instructor.** By Geo. L. Lansing. (L. B. Gatcomb & Co., Boston, Mass.)

(*Uses "alternate" fingering after the first few pages.*)

1890

**E. M. Hall's New Banjo Method.** (L. B. Gatcomb & Co., Boston, Mass.)

(*In Armstrong's "Letters" mentioned above E. M. Hall is called "The Paganini of the Banjo."*)

(*The word "new" in the title suggests a previous method!*)

**Geo. C. Dobson's World's Banjo Guide.** (White-Smith Publishing Co., Boston, Mass.)

**Harmony for the Banjo.** By Clarence L. Pardee. (Author: New York City.)

**National School for the Banjo.** By Alfred A. Farland (Author: Plainfield, New Jersey.)

(*Includes many of the author's arrangements of light classics.*)

1892

**Eureka Method for the Banjo.** By Septimus Winner. (Oliver Ditson Co., Boston, Mass.)

(*This method was re-issued in 1920.*)

**Grover's Progressive Method for the Banjo.** By A. D. Grover. (Carl Fischer, New York City.)

**McLaughlin's Lightning Method for Learning the Notes on the Banjo.** (National Music Co.)

(*In this work the author claims that every note on the banjo can be learned in one hour!*)

**New Standard System for Banjo (C Notation).** By Richard M. Tyrrell. (Carl Fischer, New York City.)

(Was this the first method in C Notation? So revolutionary that few banjoists would use it.)

1893

**Practical School for the Banjo.** By Paul Eno. (Wm. H. Boner & Co., Philadelphia, Pa.)

1894

**Eno's Tremolo Studies (for Banjo).** By Paul Eno. (Jos. W. Stern & Co., New York City.)

1895

**Jacobs' Banjo Studies for Beginners. (5 Books).** By Walter Jacobs. (Author: Boston, Mass.)

**Practical Hints on Modern Banjo Playing.** By Clarence L. Partee. (Author: Kansas City, Mo.)

**American Conservatory Banjo Method.** By Clarence L. Partee. (Author: Kansas City, Mo.)

1897

**Burford's Scales, Chords & Exercises for the Banjo.** By Leonard D. Burford. (George Standard, Trenton, New Jersey.)

**Practical Fingering for the Banjo.** By George W. Gregory. (Stewart, Philadelphia, Pa.)

(This was a re-print in book form of a series of articles written for Stewart's "Journal.")

1898

**Wm. C. Stahl's New Banjo Method.** (Joseph Flanner, Milwaukee, Wis.)

1900

**Lagatree's Banjo Tutor.** By Napoleon S. Lagatree. (Author: Detroit, Mich.)

**Twentieth Century Method for the Five-String Banjo (Universal Notation).** By J. E. Agnew. (Volkwein Bros., Pittsburgh.)

(C Notation was often referred to as "Universal Notation" about this time.)

**Dobson's New System for the Banjo.** By George C. Dobson. (Oliver Ditson Co., Boston, Mass.)

(A revised and enlarged edition of the 1877 publication.)

**Crown Figure Method for the Banjo: With or Without a Master. (? author)** (C. Himmelman & Co., Chicago, Ill.)

**A. B. C. Diagram Method of Chords for the Banjo at Sight.** By E. Guckert. (J. R. Bell, Kansas City, Mo.)

1901

**Pan-American School for the Banjo.** By W. B. Leonard. (Author: Cortland, N.Y.)

1902

**The Witmark Progressive Method for the Banjo.** By Geo. L. Lansing. (M. Witmark & Sons, New York City.)

**Armstrong's Advanced Studies for the Banjo.** By Thos. J. Armstrong. (J. W. Stern & Co., New York City.)

c. 1902

**James H. Jennings' Practical Banjo School.** (Author: Providence, R.I.)

1903

**Sherwood's Imperial Diagram Method for the Banjo.** By (?) Walter Stone. (Chas. Himmelman & Co., Chicago, Ill.)

(A revised edition of this work was published in 1912.)

**The Perpetual Banjo School.** By D. Mansfield. (Author: San Francisco, Calif.)

**The Universal Banjo Method.** By Clarence L. Partee. (C. L. Partee Music Co., New York City.)

1904

**Banjo Chords.** By H. L. Curry. (? publisher)

**Revised New Banjo Method.** By Wm. C. Stahl. (Author: Milwaukee, Wis.)

(This method included three pages on how to play A Notation music in C Notation.)

**Modern Banjo Method.** By George F. Smedley. (Whaley, Royce & Co., Winnipeg, Canada.)

(This is the only tutor I have been able to discover published in Canada but as the majority of sales would have been in the U.S.A. it is included here.)

**Tone & Technic (2 books).** By Edward Pritchard. (Author: New York.)

(Contains many original ideas on fingering for both hands.)

1906

**Eclipse Self Instructor for the Banjo.** By Paul de Ville. (Carl Fischer, New York.)

**Self Instructor for the Banjo.** By John Picht. (Author: New York City.)

**Standard American Diagram System for Banjo.** By Kristian Nilsson. (Fugles Music Publishing Co., Chicago, Ill.)

**Moyer's Universal Teacher for the Banjo.** By Will D. Moyer. (Walter Stone, Chicago, Ill.)

**Eno's Elementary & Advanced Technic Studies for the Banjo.** By Paul Eno (Maximum Publishing Co., Philadelphia, Pa.)

1909

**International Banjo Method in C Notation.** Arranged by W. C. Knipfer. (Wm. C. Stahl, Milwaukee, Wis.)

(This was probably the 1898 method of Wm. C. Stahl transposed to C Notation.)

**Armstrong's Banjo Studies, Book 3. (C Notation).** By Thos. J. Armstrong. (Otto H. Albrecht, Philadelphia, Pa.)

(? details of Books 1 and 2.)

**Thompson's Banjo Chart in C Notation.** By E. S. Thompson. (Author: Philadelphia.)

(Notice how the C Notation is being recognised.)

1912

**Sherwood's Imperial Diagram Method for the Banjo.** (Chas. Himmelman & Co., Chicago, Ill.)

(A revised edition of the 1903 publication.)

c. 1913

**Knipfer's Plectrum Playing for the Banjo (C Notation).** By W. C. Knipfer. (Author: Hartford, Conn.)

(Did this precede or follow the work by A. J. Shaw mentioned below?)

1913

**125 Melodic Banjo Studies for the Right Hand.** By T. P. Trinkaus. (M. Witmark & Co., New York City.)

**Tuition in Banjo Technic.** By W. M. Rice. (Walter Jacobs, Boston, Mass.)

**Pioneer Method for Pick Playing (C Notation).** By A. J. Shaw. (Shaw's Music House, Chicago, Ill.)

(Was this the first method for the plectrum-banjo?)

**Weidt's Elementary Studies for the Banjo (C Notation) 5 books.** By A. J. Weidt. (Walter Jacobs, Boston, Mass.)

1914

**The Famous Goldby & Shepard "Progressive Studies" for the Banjo in C Notation.** 6 books. By Frank B. Smith. (S. Shepard, Paterson, New Jersey.)

(Originally published in 1888 in A Notation.)

**Frank B. Smith's Scale Technic & Tremolo Studies for the Banjo.** (S. Shepard, Paterson, New Jersey.)

1915

**National Teacher for Banjo (C Notation).** Will. D. Moyer. (Chart Music Publishing Co., Chicago, Ill.)

1916

**Banjo Instructor.** By Jas. F. Roach. (Author, Cincinnati, Ohio.)

1917

**Armstrong's Plectrum School for Banjo (C Notation).** By Thos. J. Armstrong. (Wm. H. Albrecht, Philadelphia, Pa.)

**A Practical Method for the Tenor-Banjo.** By Arthur W. Black. (Sherman, Clay & Co., San Francisco, Calif.)

(? The first tenor-banjo method.)

**Tenor-Banjo Method.** By Frank Littig. (Chart Music Publishing Co., Chicago, Ill.)

**Dean's Pick Method for the Banjo (C Notation).** By Warren S. Dean. (S. Shepard, Paterson, New Jersey.)

**Self Instructor for the Tenor or Plectrum Banjo.** By M. Stumpf. (Southern California Music Co., Los Angeles, Calif.)

1918

**C Notation Excelsior Method for the Banjo.** By G. L. Lansing. (White-Smith & Co., Boston, Mass.)

1919

**The Original Guckert's Chords for the Banjo. (C Notation).** By E. N. Guckert. (Union Music Co., Toledo, Ohio.)

**Plectral & Finger Technique for the Banjo.** By H. A. Webber. (Author: Oregon.)

**A Practical Plectrum Method for the Standard Banjo.** By Arthur W. Black. (Sherman, Clay & Co., San Francisco, Calif.)

**Chords for the Banjo and How to Play Them (C Notation).** By William Foden. (Wm. J. Smith Music Co., New York City.)

(A revised edition of this work was published in 1955.)

**William C. Stahl's New Method for Plectrum Banjo.** (Author: Milwaukee, Wis.)

(A revised edition was published in 1930.)

**Elite C Notation Banjo Instructor.** By Arling Shaeffer. (Author: Chicago, Ill.)

**William C. Stahl's New Method for the Tenor-Banjo.** (Author: Milwaukee, Wis.)

(A revised edition was published in 1924.)

c. 1920

**Clarke's New American Teacher for the Banjo.** By Will. D. Moyer. (Chart Music Publishing Co., Chicago, Ill.)

1920

**The Eureka Method for Banjo (C Notation).** By Septimus Winner. Revised by Herbert Forrest Odell. (Oliver Ditson & Co., Boston, Mass.)

**Chords for the Tenor-Banjo and How to Play Them.** By William Foden. (Wm. J. Smith Music Co., New York City.)

**G. L. Lansing's Master Instructor for the Tenor-Banjo.** (White-Smith Music Publishing Co., Boston, Mass.)

**A Practical Chord Method of Self Instruction for the Tenor-Banjo.** By Arthur W. Black. (Sherman, Clay & Co., San Francisco, Calif.)

1921

**Paramount Method for Banjo in C Notation.** By F. J. Bacon. (Wm. J. Smith Music Co., New York City.)

**Modern Duplex Method for Banjo, C Notation.** For right-hand fingering and Plectrum Playing. By Wm. J. Kitchener. (Wm. J. Smith Music Co., New York City.)

**The Original Guckert's Chords for Tenor-Banjo.** At sight without notes or teacher.



By E. N. Guckert. (Union Music Co., Toledo, Ohio.)

**Practical Method for Tenor-Banjo.** By Theo de Harport. (Theo & Teresita de Harport, Denver, Col.)

1922

**Complete Book of Chords & Charts for the Tenor-Banjo.** By K. Kotty. (Author: Milwaukee, Wis.)

**"Jazz-ar-mon-ie." A Complete Manual of Harmony and Chords for the Tenor-Banjo.** By Ralph Eliaser. (H. C. Hanson Music House, San Francisco, Calif.)

**Paramount Method for Tenor-Banjo.** By William Foden. (Wm. J. Smith Music Co., New York City.)

**Thomas J. Armstrong's Banjo Method, C Notation.** (Wm. J. Smith Music Co., New York City.)

**Morris's Modern Method and Self Instructor for Tenor-Banjo.** By Wm. ("Banjo Bill") Morris. (Lustroil Co., Altoona, Pa.)

1923

**Up-to-Date Method for the Tenor-Banjo and Mandola.** By Le Barge. (Chart Music Publishing House, Chicago, Ill.)

**Lettig's New Practical Method for the Banjo, C Notation.** Plectrum and Finger. By Frank Lettig. (Chart Music Publishing House, Chicago, Ill.)

1924

**Newton's Conservatory Method for Tenor-Banjo.** By P. W. Newton. (? publisher)

**Moyer's Method for Plectrum Banjo.** By Will. D. Moyer. (Wm. J. Smith Music Publishing Co. Inc., New York City.)

**Harry F. Reser's Manual of Tenor-Banjo Technique.** (W. L. Lange, New York City.)

**Richmond Method for Tenor-Banjo.** By Walter L. Richmond. (Author: Baltimore, Md.)

**New Ideas for Simplifying Practical Tenor-Banjo Instruction.** By Arthur M. Taylor. (Author: New York City.)

**The Eureka Method for the Tenor-Banjo.** By Septimus Winner. Edited and Revised by John Martell. (Oliver Ditson Co., Boston, Mass.)

**Scheidtmeier's Modern Method for Tenor-Banjo.** (Wm. J. Smith & Co., New York City.)

1925

**The Orchestral Tenor-Banjoist.** By Bill Crookes. (Author: Hartford, Conn.)

**Elite Method for Tenor-Banjo.** By Arling Shaeffer. (Author: Chicago, Ill.)

**Jack Snyder's Self Instructor & Chords for Tenor-Banjo.** (Author: New York City.)

**Five Minute Guaranteed Tenor-Banjo Course.** A New easy self-teaching method. (? Author) (M. M. Cole, Chicago, Ill.)

**Self Instructor for Tenor-Banjo.** By Chas. E. Wheeler. (Jack Mills Inc., New York.)

**U. T. D. (Up to date) Method for the Tenor-Banjo.** By M. B. Eaton. (The John Church Co., Cincinnati, Ohio.)

**Robert Marine's Modern Jazz Playing on the Tenor-Banjo.** (Author: New York City.)

**Practical Method for the Plectrum Banjo.** By K. Kotty. (Author: Milwaukee, Wis.)

**Morris's New Chord Method for Plectrum Banjo.** By William Morris. Revised and Edited by Thos. J. Armstrong. (Wm. C. Stahl, Milwaukee, Wis.)

**Tenor-Banjo Tutor.** By Teresita de Harport. (Chas. E. Wells Music Co., Denver, Colorado.)

**Modern Method for the Banjo.** By Frank C. Bradbury. (Wm. J. Smith Co., New York City.)

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1926

**Bradbury's Method for Plectrum Banjo.** By Frank C. Bradbury. (Wm. J. Smith Music Co., New York City.)

**The Master Method for Tenor-Banjo.** By Wm. Morris. (Don Santos, Rochester, N.Y.)

**Moyer's Superior Tenor-Banjo Method.** By Will. D. Moyer. (Chart Music Publishing House, Chicago, Ill.)

**Rowden's Tenor-Banjo Technic.** By Claude C. Rowden. (Author: Chicago, Ill.)

**Modern Method for the Banjo. Finger Style C Notation.** By Frank C. Bradbury. (Wm. J. Smith Music Co., New York City.)

**How to Rag and Jazz on the Tenor-Banjo.** By Ed. R. Winn. (? publisher)

**Chart of Harmony Chords. (? instrument)** By Will D. Moyer. (? publisher)

**Tenor-Banjo Method for Dance Orchestra Style.** By Jos. J. Bova. (Author: New York.)

**The Professional Tenor-Banjoist.** By Albert Bellson. (Author: St. Paul, Minn.)

1927

**"Montana's" Banjo Book.** (Plectrum Banjo.) (Wm. J. Smith Music Co., New York City.)

**Self-Instruction Method for the Tenor-Banjo.** By R. Eliaser. (? publisher)

**Conservatory Duo Method for the Plectral Banjo.** By Will D. Moyer. (Wm. C. Stahl, Milwaukee, Wis.)

**Conservatory Duo Method for the Tenor-Banjo.** By Will D. Moyer. (Wm. C. Stahl, Milwaukee, Wis.)

**Practical Method for the Banjo.** By K. Kotty. (Author: Milwaukee, Wis.)

**Progressive Studies for the Tenor-Banjo.** By Chas. McNeill. (? publisher)

**Short-Cut Tenor-Banjo Method.** (? author and publisher.)

**How to Play the Tenor-Banjo.** By Thos. J. Armstrong. (Wm. J. Smith Music Co., New York City.)

**Superior Method for Plectrum Banjo in C Notation.** By Will. D. Moyer. (The Chart Music Publishing House, Chicago, Ill.)

1928

**First Step: How to Play the Tenor-Banjo.** By Lew Stern. (Sam Fox Publishing Co. Inc., New York.)

**First Step: How to Play the Plectral 'G' Banjo.** By Lew Stern. (Sam Fox Publishing Co. Inc., New York.)

*("Lew Stern" is a pseudonym for a Keith Prowse & Co. (London) staff writer. The above two works were published simultaneously in London and New York.)*

**Bickford Tenor-Banjo Method.** By Zarh M. Bickford. (Carl Fischer, New York City.)

**Master Method for Plectrum Banjo.** By Wm. D. Bowen. (Wm. J. Smith Music Co., New York City.)

**John Tait's Modern Method for Tenor-Banjo.** (Robbins Music Corp., New York City.)

1929

**Harmony Chord System for Tenor-Banjo.** By Zarh M. Bickford. (? publisher)

**Universal Teacher for the Plectral Banjo.** By Will. D. Moyer. (? publisher)

**Modern Dance Banjoist.** By Henri Weber. (? plectrum banjo or tenor-banjo and publisher.)

**Master Method for Tenor-Banjo or Tenor Guitar.** By F. Sherwood. (? publisher)

**Premier Tenor-Banjo Method.** By Wm. J. Eckhard. (? publisher)

**Santos' Improvising and Fill-in.** By Wm. J. Eckhard. (? plectrum banjo or tenor-banjo.) (Don Santos, Rochester, N.Y.)

**Chord System for Tenor-Banjo.** By Chas. McNeill. (Forster Music Pub. Inc., Chicago, Ill.)

**Let's Play the Banjo.** By Harry Reser. (Remick Music Corp., New York City.)

**20th Century Method for the Tenor-Banjo.** By Zarh M. Bickford. (Fred Hilman Co., Cleveland, Ohio.)

1930

**Daily Left-hand Studies for the Tenor-Banjo.** Vol. 1. By, Dave Berend. (Wm. J. Smith Music Co., New York City.)

**First Thoughts in Tenor-Banjo Chords.** By Wm. J. Eckhard. (? publisher)

**New Method for Plectrum Banjo.** By Wm. C. Stahl. (Author: New York City.)

**Morris's Modern Method for Tenor-Banjo.** By Wm. ("Banjo Bill") Morris, revised by Nick Lucas. (J. Nicomede, Altoona, Pa.)

1931

**Graded Studies for the Tenor-Banjo.** By Ralph Colicchio. (Carl Fischer, New York.)

c. 1932

**Learnright Method for Tenor-Banjo and Tenor Guitar.** By Stephen St. John. (Author: Schenectady, N.Y.)

1935

**Modern Tenor-Banjo Chords (Musical Notation & Diagrams).** By Don Santos. (Author: Rochester, N.Y.)

**Scheidtmeier's Modern System for Learning to Play the Tenor-Banjo.** (Wm. J. Smith Music Publishing Co., New York City.)

1936

**William J. Smith's Modern School Instructor for the Tenor-Banjo.** (Wm. J. Smith Music Publishing Co., New York City.)

**William J. Smith's New Rapid Instructor for Banjo.** (Wm. J. Smith Music Pub. Co., New York City.)

**Modern 5-String Banjo Method.** By Joe Kamm. (M. M. Cole, Chicago, Ill.)

1948

**How to Play the 5-string Banjo.** By Pete Seeger. (New York People's Songs.)

1954

**Method of Old-Time Southern Style 5-String Banjo: with photographs.** By Louis Marshall Jones. (? publisher)

**How to Play the 5-string Banjo (Revised).** By Pete Seeger. (Author: Beacon, New York.)

*(A revised and enlarged edition published 1961.)*

1956

**Modern Method for Tenor-Banjo.** By Roy Smeck. Compiled and edited by John Martell (Hill & Range Songs Inc., New York City.)

1957

**Hank Karch Tenor-Banjo Method.** (M. M. Cole, Chicago, Ill.)