

COURT BEAUTIES GAVOTTE.

Composed and Played with great success by
JOE MORLEY.

1st Banjo tune 4th to D.

Moderato con grazia.

1st Banjo.

2nd Banjo.

p 1st time *f* 2nd

6 P. 2 1 3 2

5 P. 8 2 1

2 1

6 P. 2 1 3 2

3 2

5 P.B. 4 4 4 4

mf

p

5 P.B. 4 4 4 4

4 1 2

First system of musical notation. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic. The music features complex chords and melodic lines. A first ending bracket is present, followed by a second ending marked with a piano (*p*) dynamic.

Second system of musical notation. The piano (*p*) dynamic continues. The system includes fingerings (e.g., 1, 2, 3, 2) and a 6 P. (pedal point) marking. A 5 P. marking is also present in the lower staff.

Third system of musical notation. This system concludes with the word "Fine." in the right margin. It contains fingerings and a 6 P. marking.

Fourth system of musical notation. This system includes "slide" markings and fingerings. It features multiple 5 P. (pedal point) markings and a 4 P. marking in the lower staff.

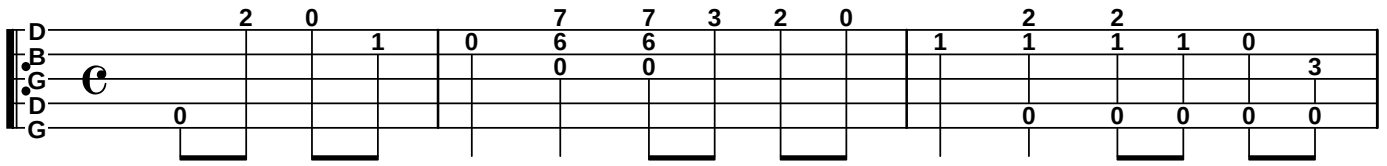
Fifth system of musical notation. The system includes first and second endings, marked with "1." and "2." respectively. It concludes with the instruction "D.C. al Fine." (Da Capo al Fine). Fingerings and a 5 P. marking are also present.

Court Beauties Gavotte

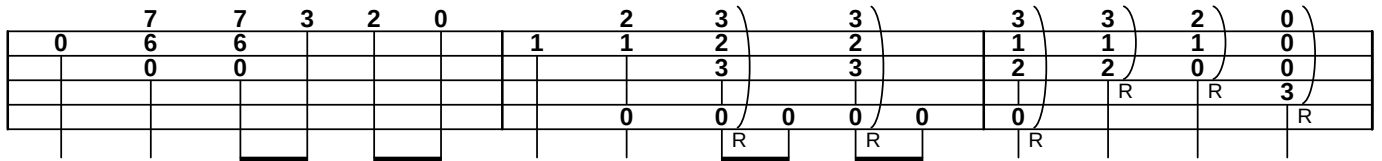
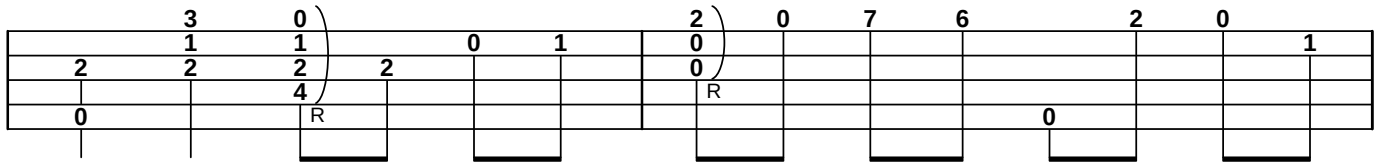
Joe Morley

TablEdited by Marc D Smith
1st Banjo gDGBD

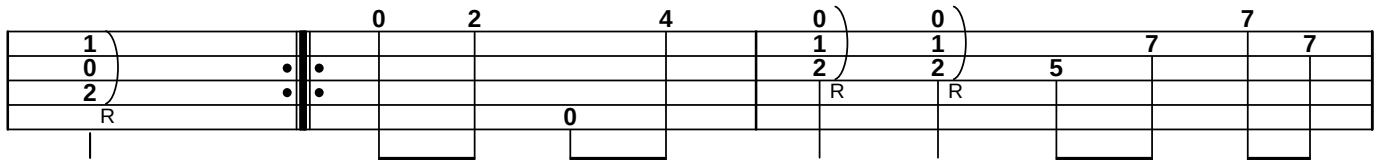
Moderato con grazia



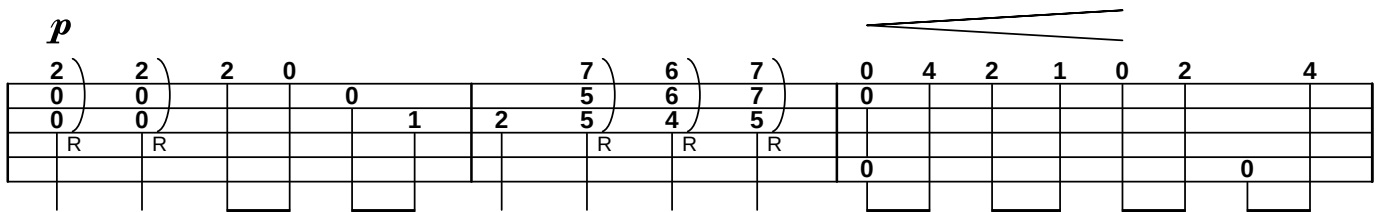
p 1st time, f 2nd



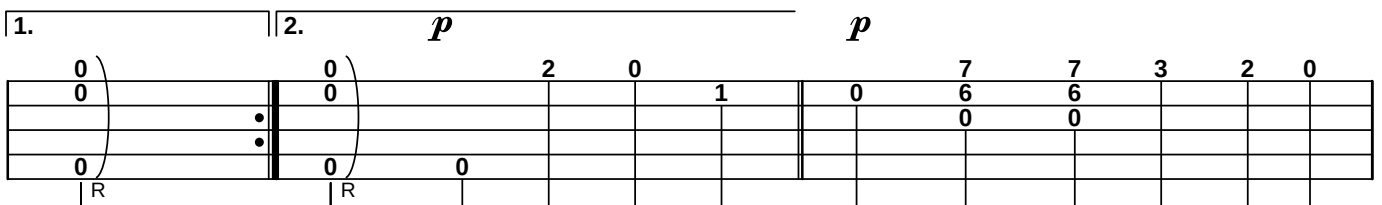
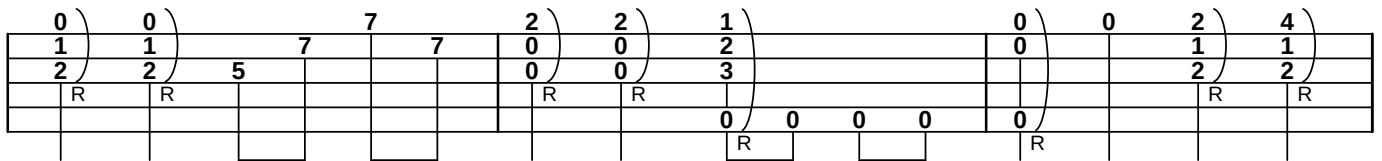
mf

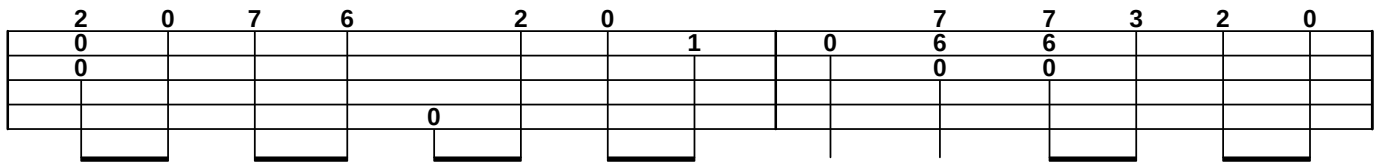
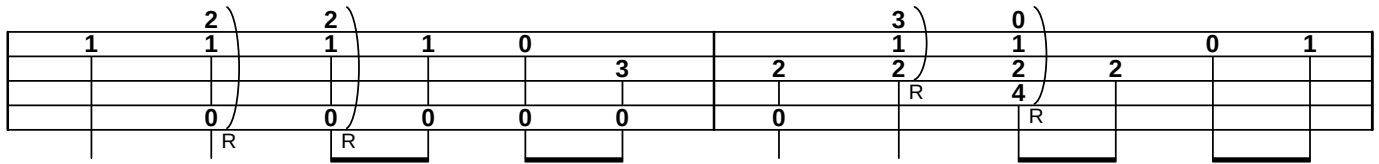


p

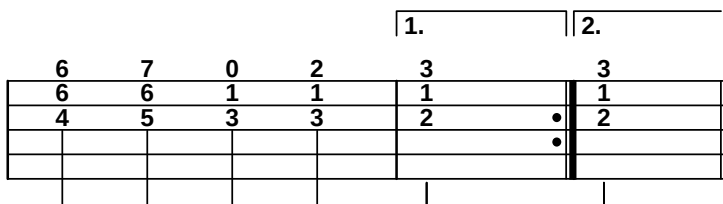
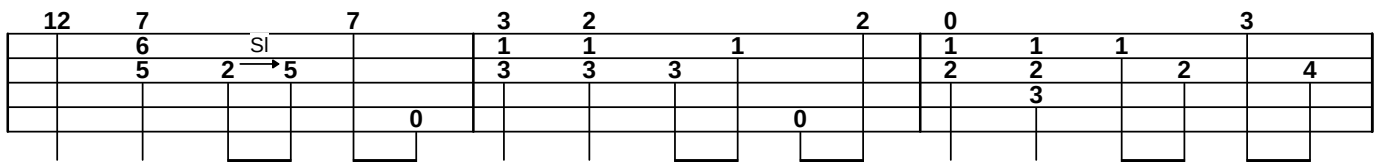
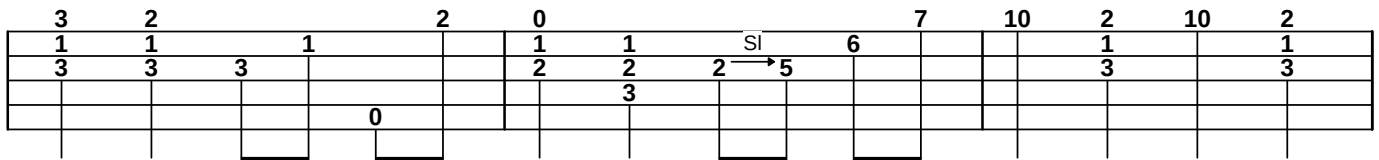
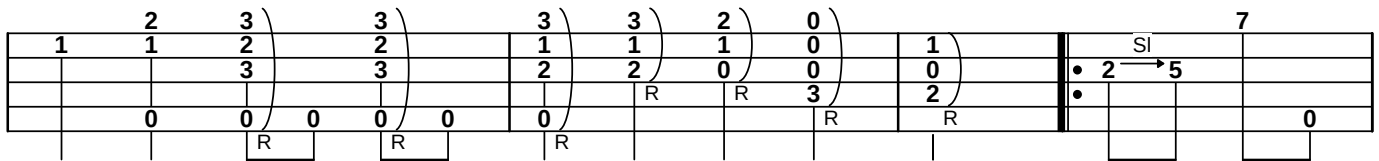


f





Fine



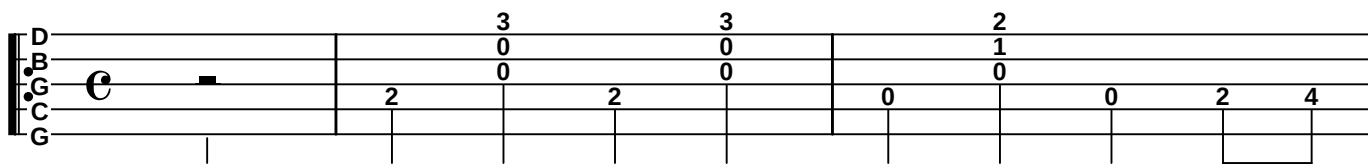
D.C. al Fine.

Court Beauties Gavotte

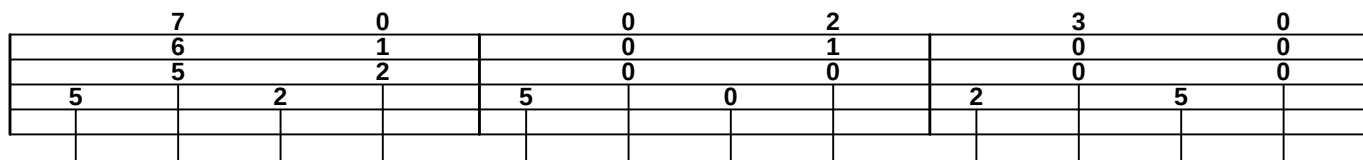
Joe Morley

TablEdited by Marc D Smith
2nd Banjo gCGBD

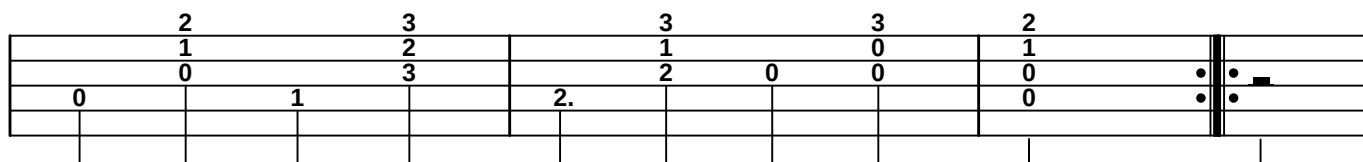
Moderato con grazia



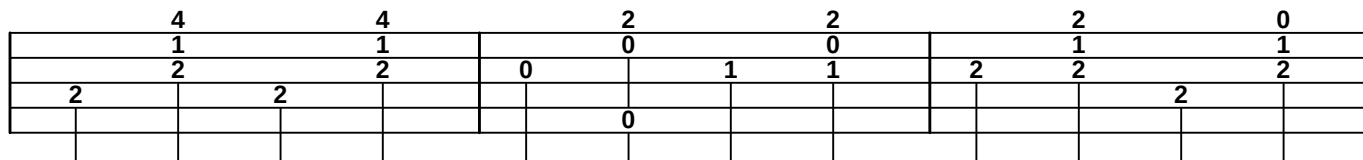
p 1st time, f 2nd



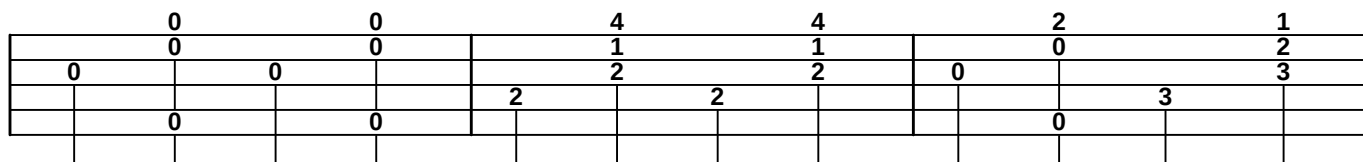
mf



p



f

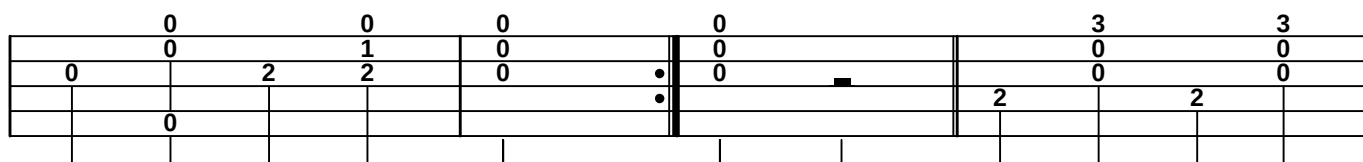


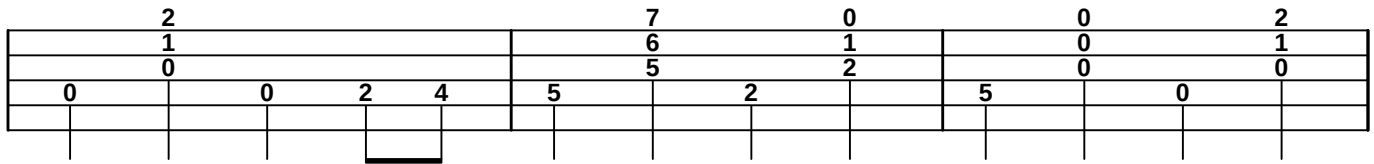
1.

2.

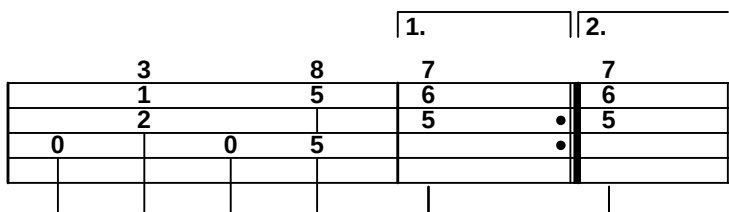
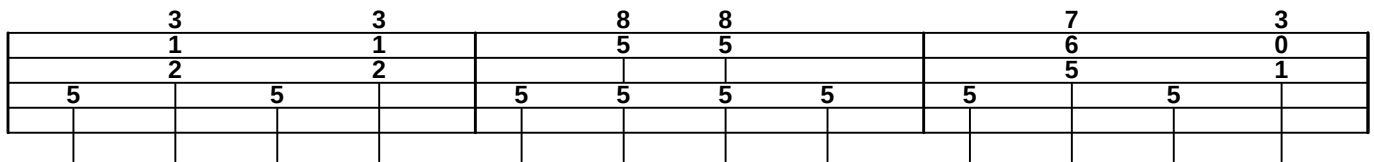
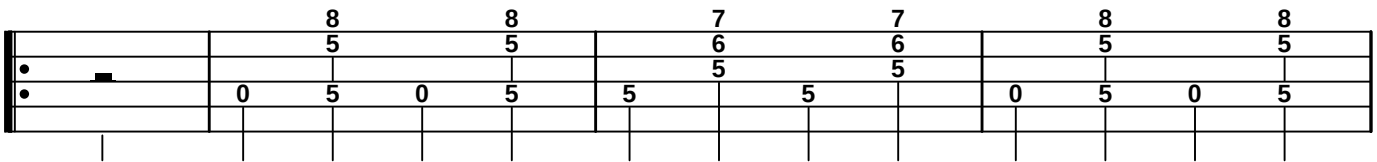
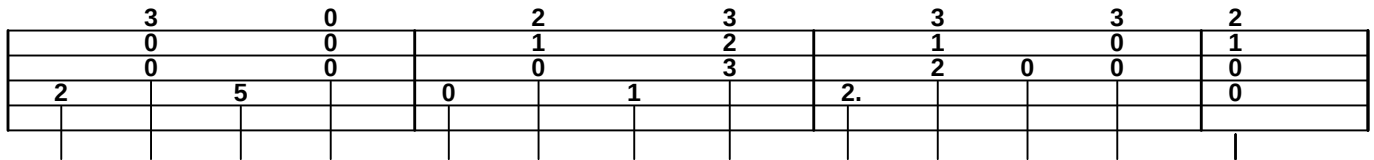
p

p





Fine



D.C. al Fine.