

A GAY GOSSOON.

March.

C Tuning.

Arranged by VESS L. OSSMAN

EDWIN F. KENDALL

Tab by S. McSweeney

Banjo

ff

Drum with finger tips on Vellum

7

[A]

13

[B]

mf

19

25

[A]

f

31

[C]

p

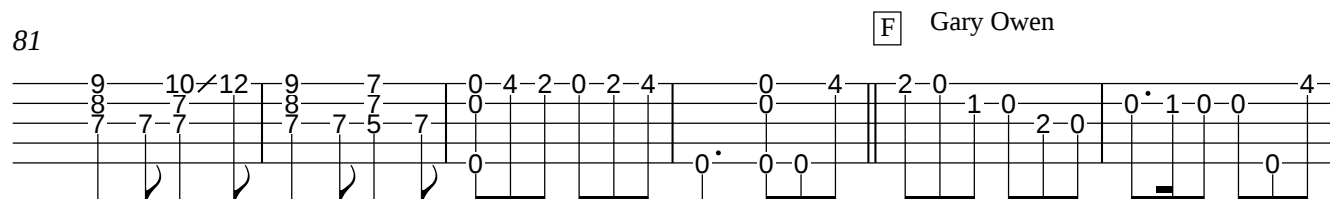
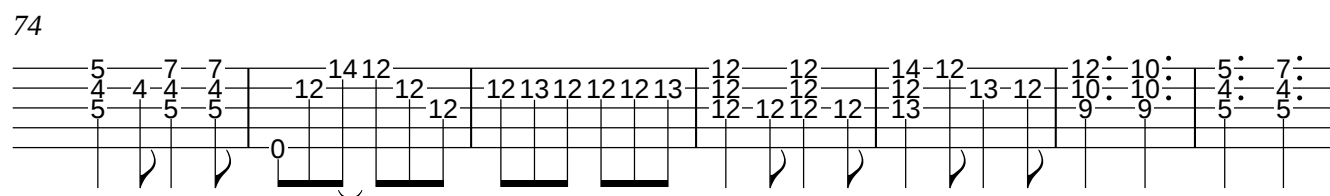
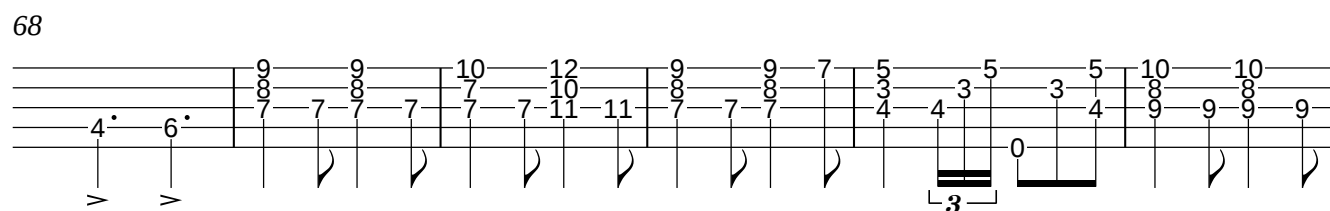
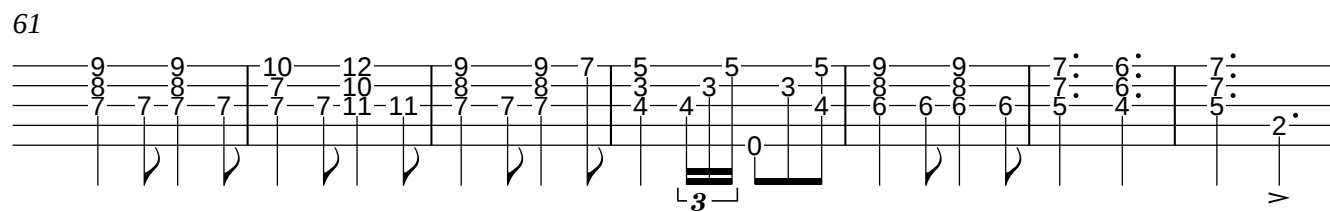
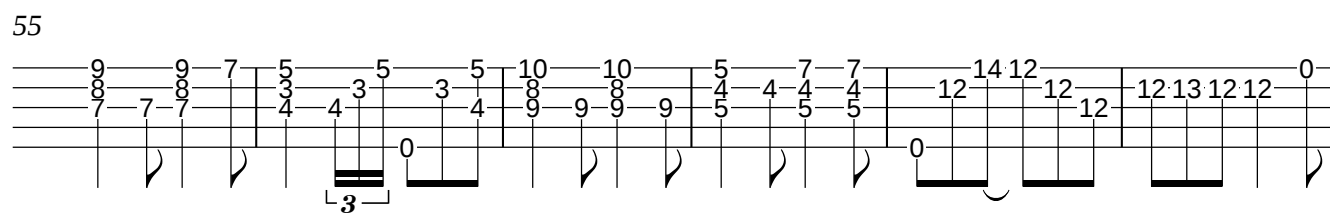
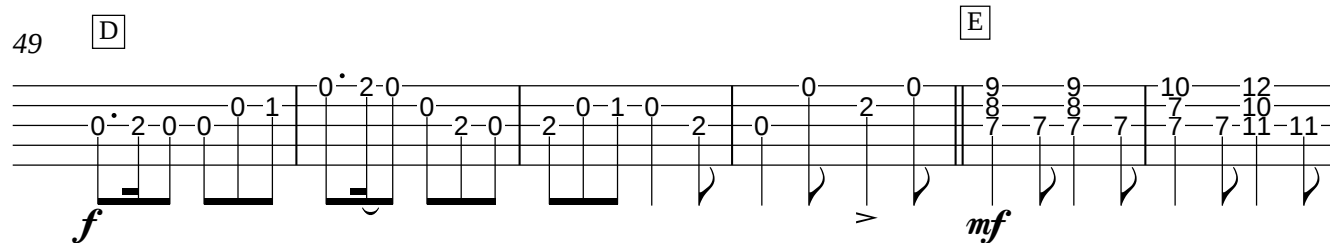
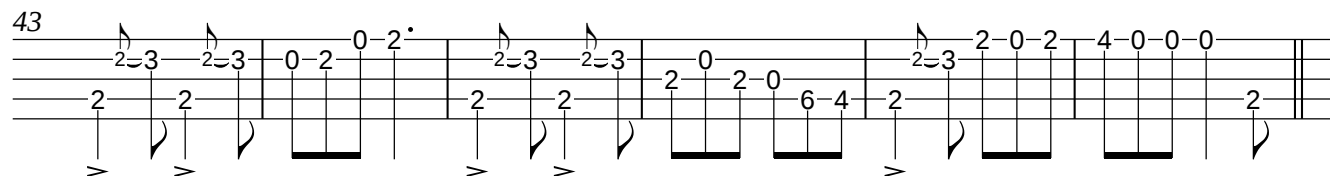
37

[A]

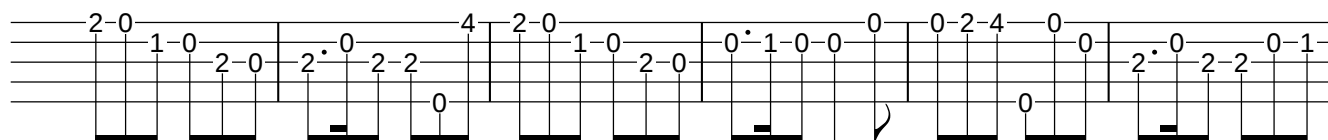
f

The tablature is written on a six-line staff. Fret numbers are placed on the lines to indicate finger positions. The drum part is represented by 'x' marks on the staff, with the instruction 'Drum with finger tips on Vellum'. The piece is divided into measures, with section markers [A], [B], and [C] indicating specific parts of the music. Dynamics such as *ff*, *f*, *mf*, and *p* are used to indicate volume changes. The key signature is one flat (Bb), and the time signature is 6/8.

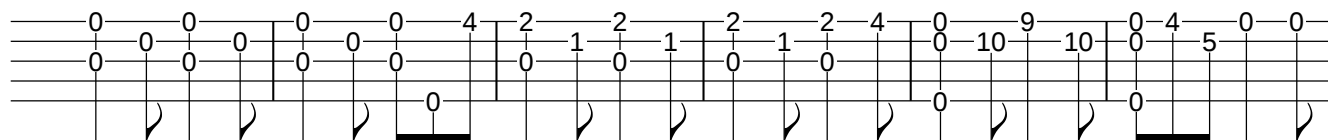
2 A Gay Gossoon



87

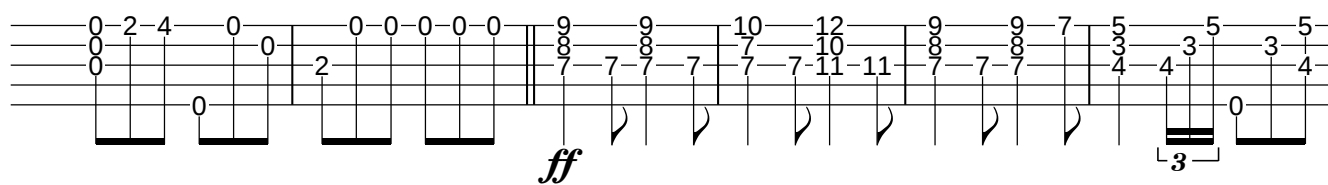


93

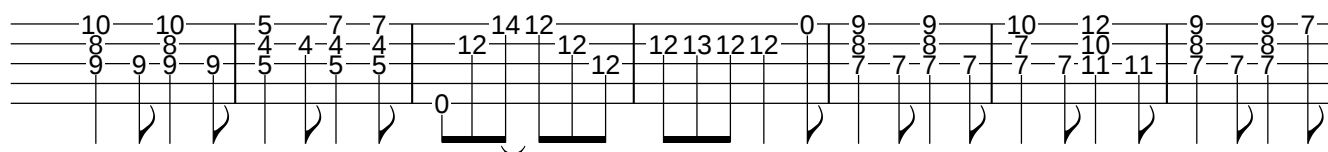


99

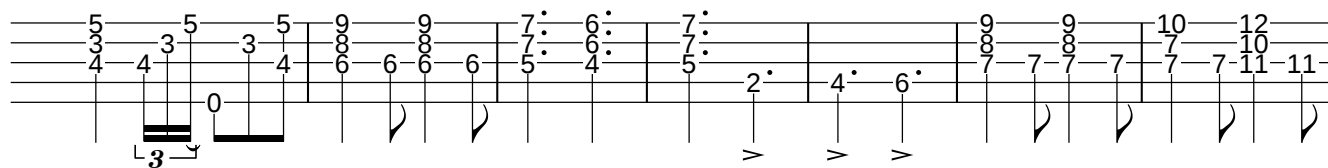
(E)



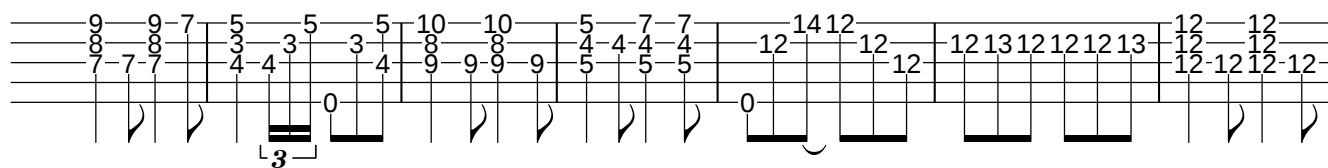
105



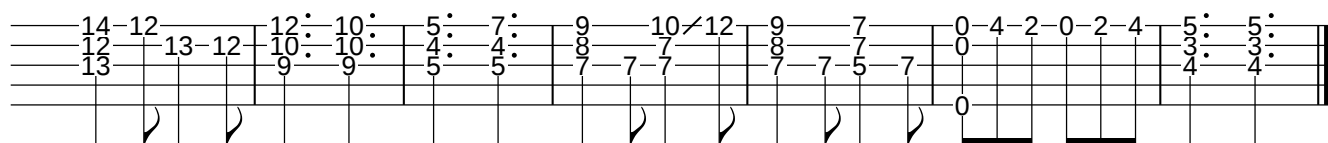
112



119



126



Fine.