

BANJO SOLO
Arranged and played
With the greatest possible success by
VESS L. OSSMAN

SHUFFLIN' PETE

Tabbed by S. McSweeney 2016

By EDWIN F. KENDALL

INTRO C Tuning

This is a musical score for a banjo solo, titled "SHUFFLIN' PETE". The score is written in standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature. The piece is arranged and played by Vess L. Ossman, and it is tabbed by S. McSweeney in 2016. The original composition is by Edwin F. Kendall. The score begins with an "INTRO" section in C tuning. The music is written on a five-line staff, with fret numbers (0-10) and fingerings (1-4) indicated above the notes. The piece is divided into measures, with measure numbers (6, 11, 16, 22, 26, 31, 36, 41) marked at the beginning of each system. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, f). The piece concludes with a final double bar line.

6 **ff** [A] **ffz**

11 **mf**

16

22 [B] **f**

26 **f**

31

36 **mf**

41 **f**

Shufflin' Pete.

47 C

52 *p*

57

63 D 3 *cresc.*

69 *ff*

75 C *ff*

81

87 A 3 *mf*

92 3

97 3 *f*

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 measures, numbered 47 to 97. The notation includes various fingerings (0-5), slurs, and dynamic markings. The score is divided into sections by bracketed letters: C (measures 47-56), D (measures 63-68), C (measures 75-80), and A (measures 87-96). There are also bracketed numbers 3 and 10, likely indicating triplets or specific fingering patterns. The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line and repeat dots.