

MORNINGSIDE CAPRICE

BANJO SOLO

Tab & Typeset by
S. McSweeney 2016

By VESS L. OSSMAN

C Tuning

Banjo

3

Ban.

5

Ban.

7

Ban.

9

Ban.

12

Ban.

15

Ban.

18

Ban.

The image displays a banjo solo score for the piece 'Morningside Caprice'. The notation is presented in a vertical, system-based format. Each system begins with a measure number (3, 5, 7, 9, 12, 15, 18) and a staff label ('Banjo' or 'Ban.'). The first system, labeled 'Banjo', includes a 4/4 time signature and a C-tuning specification. The notation consists of a single five-line staff with fret numbers (0-14) and fingerings (1-4) written above the lines. Rhythmic values are indicated by stems and beams, with triplets explicitly marked with a '3' and a bracket. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at the start of measures 3, 7, 9, 12, 15, and 18. The final measure of the piece (measure 19) concludes with a double bar line and a repeat sign. The notation is clean and professional, typical of a typeset musical score.

Originally Copyright 1896 by S.S. Stewart.

21

Ban.

23

Ban.

25

Ban.

28

Ban.

31

Ban.

35

Ban.

38

Ban.

40

Ban.