

The St. Louis Rag.

TOM TURPIN.

Arranged for Banjo by OSSMAN & HUNTER

TAB by Shawn McSweeney

Allegretto.

Banjo

C Tuning

g

8 10 10 0 2-0 1 2-0 1-0 2 0-2 3 0-1 0-2 3 7 5 7 9 8 7-9 9-0 2

6

The musical notation consists of two staves. The first staff has notes with rhythmic values 3, 0, 2, 3, 3, 3, 2, 0. The second staff has notes with rhythmic values 5, 7, 5, 7, 0, 2, 2, 1, 2, 1, 1, 0, 2, 0, 5, 0, 0, 0, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0.

11

[illegible]

16

[illegible]

21

21 

26

[illegible]

38

43

Exercise 43 is a short piece in G major, 2/4 time. It consists of 16 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes many beamed notes and rests, indicating a fast and intricate piece.

49

0 2 0 5 5 6 0 2 3 2 3 0 0 2 3 0 1 3 3 4 0 1 0 1 1 3 1 0 0 1 0 1 3 1 2 5 2 3 0 :

55

[illegible]

67

12 11 9 0-1 2 0-1 2 12 10 10 10 10 10 10 12 10 7 5 3 3 5 7 5 7 5 3 1 3 0 1 2 0 1 2 3 2 7 5