

FROLIC OF THE COONS.

A PICCANINNY GAMBOL.
BANJO.

FRANK GURNEY.
arr. by G L LANSING.

9 P



10 P



4 P



7 P

12 P



3 P

7 P 1.

2.



D.S. al Fine then Trio.

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Trio. **13 B**

7 P

6 P

7 B **5 B**

Piu Moderato. 12 B

12 P **14 P** **2 P**

8 P **3 P**

10 P **Har** **Har**

Coda.

dim
rall *D.S. al Coda.*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is initially unspecified but changes to 'Piu Moderato' in the middle section. The score is divided into several measures, each containing complex rhythmic patterns including triplets, sixteenth notes, and eighth notes. Fingerings are indicated by numbers 1-5. The piece concludes with a Coda section marked 'D.S. al Coda' and a final 'Har' (Harmonics) instruction.