

BANJO SOLO
As Played by Vess L. Ossman
For American Records

Transcribed and Typeset
by S. McSweeney 2015

A Southern Belle

Characteristic March & Two Step

NOTE: Intro and D Part
are based on piano score

Max C. Eugene 1903

[Intro]

2P 2P

2P 5P

4P 2P 1. 2.

Fine

[B]

1. 2. **(A)**

This page of musical notation is for a guitar piece in G major, indicated by one sharp (F#) in the key signature. The notation is spread across ten staves, organized into three sections: Section C (staves 1-4), Section D (staves 5-6), and a return of Section C (staves 7-10).

Section C (Staves 1-4): This section begins with a treble clef and a key signature of one sharp. It features a mix of eighth and sixteenth notes, often beamed together. A 7P (7th fret barre) is indicated on the first staff. The second staff includes fingerings 2, 3, and 4. A 9P (9th fret barre) is marked on the third staff. The section concludes with a triplet of eighth notes on the fourth staff.

Section D (Staves 5-6): This section starts with a new section marker 'D'. It continues with eighth and sixteenth note patterns. A 4P (4th fret barre) is indicated on the fifth staff. The section ends with a triplet of eighth notes on the sixth staff.

Section C (Staves 7-10): This section is a repeat of Section C, marked with '(C)'. It follows the same melodic and rhythmic patterns as the first section, including the 7P and 9P markings, and concludes with a triplet of eighth notes on the tenth staff.

D.C. al Fine