

The St. Louis Rag

transcribed by Marc Smith

Tom Turpin

♩ = 112

The musical score for 'The St. Louis Rag' is written in 2/4 time with a tempo of 112 beats per minute. The key signature changes from one sharp (F#) to one flat (Bb) at measure 38. The score includes various piano techniques and fingering instructions:

- Measures 1-6: First system, ending with a repeat sign.
- Measure 7: Starts with a 5B (5th finger, black key) fingering.
- Measures 13-17: Second system, ending with a repeat sign.
- Measures 18-22: Third system, featuring first and second endings.
- Measures 23-28: Fourth system, ending with a repeat sign.
- Measures 29-33: Fifth system, ending with a repeat sign.
- Measures 34-37: Sixth system, featuring first and second endings.
- Measures 38-41: Seventh system, continuing the piece.
- Measures 42-47: Eighth system, continuing the piece.
- Measures 48-52: Ninth system, continuing the piece.

Specific techniques and fingerings noted in the score include:

- 6P (6th finger, piano)
- 5B (5th finger, black key)
- 3B (3rd finger, black key)
- 5B (5th finger, black key)
- 4B (4th finger, black key)

53

1. 2. 10B 8P 9P

63

8P 10B 8P 9P 10B 8P 9P

68

10B 5B 5B 4B 3B 1. 2.