

Joe Morley

1st Banjo

Table Edited by Marc D Smith

§

Intro

[illegible]

A

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of 13 measures. The notes are as follows:

- Measure 1: G4 (circled 7), A4, B4
- Measure 2: C5, B4, A4
- Measure 3: G4, F#4, E4
- Measure 4: D4, C4, B3
- Measure 5: A3, G3, F#3
- Measure 6: E3, D3, C3
- Measure 7: B2, A2, G2
- Measure 8: F#2, E2, D2
- Measure 9: C2, B1, A1
- Measure 10: G1, F#1, E1
- Measure 11: D1, C1, B0
- Measure 12: A0, G0, F0
- Measure 13: E0, D0, C0

The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The melody is a simple, folk-like tune with a clear descending contour.

B

21

14	9.	11.	6	4.	9.	②	6.	7.	⑨	11	6.	6.	2.	
12	9.	9	5	4.	7	0	5	5	5	5	5.	5	2	2
13	9.		6	4.	8.	①	4.	5.		8	11	10	9	8
							3	4.						

[illegible]

30

4. 7. 9. 0. 2. 5. 6. 5. 5. 7. 9. 6. 9. 14. 12. 9.
4. 7. 0. 1. 5. 6. 5. 5. 5. 9. 5. 9. 9. 12. 12. 6. 6.
4. 8. 1. 4. 4. 5. 4. 4. 9. 9. 10. 12. 6. 7. 6.
-3-4. 6. 8. 8. 0.

34 7. 2. 7 8 9. 12. 14. 7. 10 7. 9 2. 3 5 7. 9

1 0. 1 12 12. 7 7. 2 7 2. 3 4

0 0 0 0 0 0 0 0 0 0 0 0

3

38 4. 5 7. 9 7. 9 7. 9 5 7 5. 10 4 3

5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

3

A

43 2. 1. 5 7. 2. 3. 3 2. 0. 0 7. 5. 6 9-12. 10. 5 7 8

2 5 1 2. 3 2 0 0 6 4. 6 8 9. 5 5

0 0 0 0 0 0 0 0 0 0 0 0

3

47 9. 14. 7. 9. 2 5 7 5. 10 14 12

12 5 7 8. 0 0 4 5 6 7 8 7. 5. 8 9 13

0 0 0 0 0 0 0 0 0 0 0 0

3

51 12. 9. 14. 9. 12 10. 7 10. 9. 4. 4 5 9. 7. 2. 2

9 13. 9. 10 9 9 7 7 8. 4. 4 7 5 5 6. 2.

0 0 0 0 0 0 0 0 0 0 0 0

3

Po

55 0 0 2 0 0 3 0 1 5 10 7 6 7 12 11. 12 10 7 5 3

2 1 2 0 1 3 8 6 6 6 10 10 5 3

2 2 0 0 1 9 5 5 5 0. 10 6 2

3 3 3 3 0 0 0 0 0 0 0 0

Fine

TRIO

60 2 0 0. 7 10. 7 6 7 12 11. 12 14. 3

2 2 7 5 5 6 6 13. 14 12. 13 14. 9 2. 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0

Po

64 1 0 2 3 6 7 6 7 12 11. 12 10 7 5 3

1 1 3 6 6 6 10 10 5 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0

68 ^{Po} 2 0 2 0. 7 7 10. 11 12 10. 10 10 12. 10 10 8 15 8 7. 10. 7. 5. 1

8. 10. 8. 10 6 8 5. 10 6 5. 5 3.

3 3

72 3 7 9 10 11 12. 14. 15 3 7 8 9

2 5 9 10 11 14 15 0 0 7 8 9

0 5 2 6 3 3 0 0 3 3

76 10. 12. 14 13 10 10. 10 10. 10. 7.

12 11 11. 10 10. 11 7

5 9 9. 5 7. 6 5 10 10. 5 7. 6 5 9. 0. 0

80 0. 2. 0 0. 1. 0 0. 1 (7) 6 6 7 12 11. 12 (10) (7) 5 3

2 1. 0 1 5 5 6 6 10 10 5 6 3

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

84 ^{Po} 2 0 2 0. 7 10. (7) 6 6 7 12 11. 12 14. 3

7 5 6 6 12 11. 12 14. 13. 14 12. 13 14. 9 2. 0

0 0 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

3 3

88 1 1 0 2 3 6 (7) 6 6 7 12 11. 12 (10) (7) 5 3

1 1 0 2 3 6 6 6 10 10 5 6 3

0 0 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

3 3

92 ^{Po} 2 0 2 0. 7 10. 11 12 10. 12. 10 8 15 8 7. 10. 7. 5. 3

10. 10 10 10 10 6 15 6 6. 10 6 5. 5. 1 2

8. 10. 8. 10 7 6 5. 10. 5. 3. 0 5

3 3

D.C. al Fine (omit repeats)