

BANJO SOLO

As Played by VESS L. OSSMAN

Transcribed and Typeset
by S. McSweeney 2016

PRETZEL PETE

A GERMAN RAGTIME

By HAMPTON DURAND

C Tuning

INTRO

R Denotes Rolled Chord

A

B

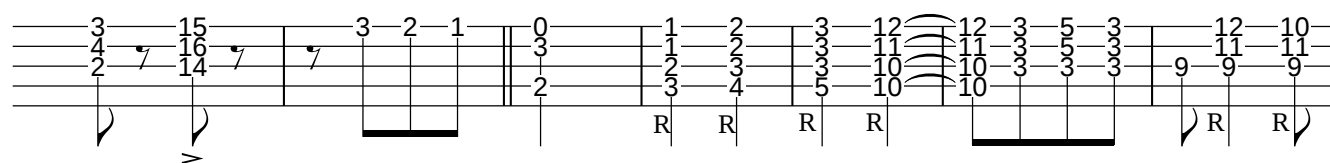
A'

C

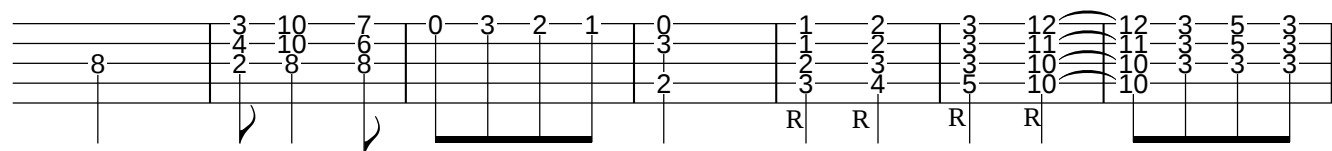
The sheet music is written for a five-string banjo in C tuning (G4, B4, D5, F4, C5). The time signature is 2/4. The key signature has one flat (Bb). The piece is divided into several sections: an Intro, Section A (measures 5-16), Section B (measures 17-28), a repeat of Section A (measures 29-37), and Section C (measures 38-50). Fingerings are indicated by numbers 1-4 on the strings and 10-12 on the neck. Rolls are marked with 'R' and a dot. Dynamic markings like accents (>) are used throughout. Section C ends with a double bar line.

56

D

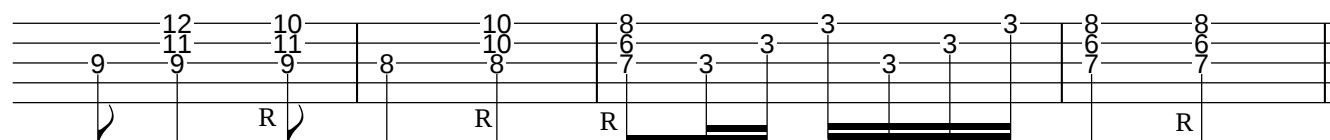


63



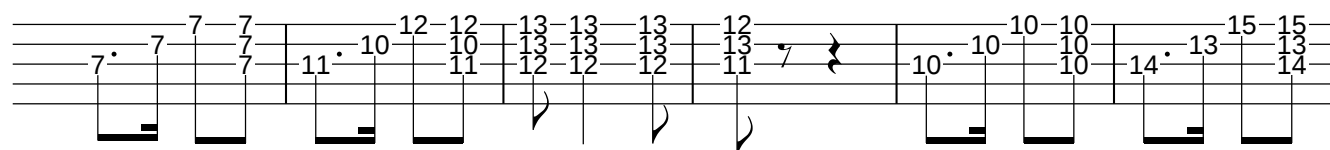
R

70

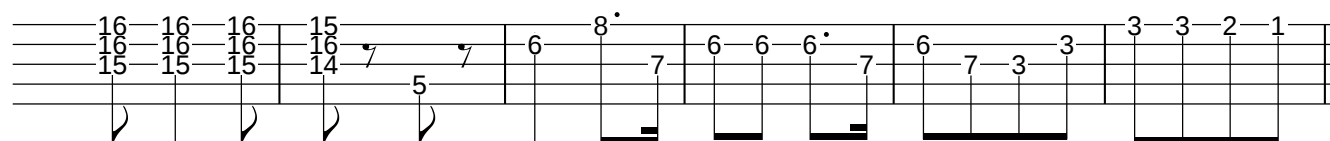


74

E

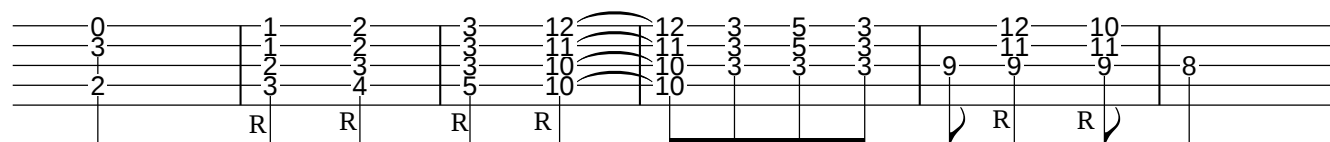


80

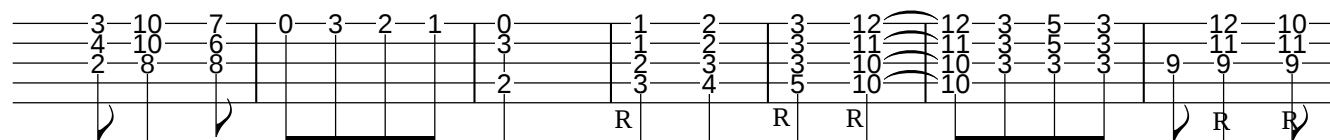


86

D'



92



99

