

Original Score mistitled "White Hussars" by Ossman

THE WHITE RATS

March & Two-Step

Arranged for Banjo by
VESS L. OSSMAN

By ARTHUR PRYOR

TAB by S. McSweeney 2016

This image displays a complete banjo tablature for the piece "The White Rats" by Arthur Pryor, arranged by Vess L. Ossman. The music is written for a five-string banjo in the key of G major (indicated by a 6/8 time signature and a key signature of one sharp). The piece is divided into two main sections: a "March" and a "Two-Step".

The tablature is organized into ten systems, each representing a line of music. The first system begins with a 6/8 time signature and a forte (*ff*) dynamic marking. The notation includes various fret numbers (0-14) and rhythmic values (quarter, eighth, and sixteenth notes). The piece features several repeat signs, including first and second endings, and a double bar line with repeat dots. The second section, the "Two-Step", begins at measure 23 and is marked with a piano (*p*) dynamic. The tablature concludes with a final double bar line and repeat dots. The piece is credited to Arthur Pryor and arranged by Vess L. Ossman, with the tablature by S. McSweeney in 2016.

40 TRIO.

