

Originally mistitled "White Hussars" by Ossman

# THE WHITE RATS

March & Two-Step

1<sup>st</sup> BANJO.

Arranged as played with great success

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Metronome-112.

The musical score is written for a single-banjo style in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Metronome-112.' and the dynamics start with a forte 'ff' marking. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Above the staff, specific techniques are labeled: '5 B.' (5th fret barre), '5 PB' (5th fret pull-off), '12<sup>th</sup>' (12th fret), and '3 P.' (3rd fret pull-off). The second staff continues the melody with similar techniques labeled '5 B.', '5 PB', and '8 P.' (8th fret pull-off). The third staff also features '5 B.', '5 PB', and '8 P.' markings. The fourth staff includes '6 P.' (6th fret pull-off), '5 PB', and '5 B.' markings. The fifth staff concludes the piece with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final chord.

White Rats March 2



White Rats March 3

1. 2. 5P 2PB

8P

13 PB 8P

6B 5PB 4PB 8P

cres: ral - len - tan - do ff tempo

40 B 40 PB

40 B 7 PB

cres: + +

41 P 12 PB 40 PB 3PB

FINE.

DS al Fine

Detailed description: This is a musical score for a piece titled 'White Rats March 3'. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into several measures, each with specific performance instructions. The first measure is marked '1.' and '2.' with a repeat sign. The second measure is marked '5P' and '2PB'. The third measure is marked '8P'. The fourth measure is marked '13 PB' and '8P'. The fifth measure is marked '6B', '5PB', '4PB', and '8P'. The sixth measure is marked 'cres:', 'ral', 'len', 'tan', 'do', and 'ff tempo'. The seventh measure is marked '40 B' and '40 PB'. The eighth measure is marked '40 B' and '7 PB'. The ninth measure is marked 'cres:' and has two plus signs. The tenth measure is marked '41 P', '12 PB', '40 PB', and '3PB'. The eleventh measure is marked 'FINE.'. The twelfth measure is marked 'DS al Fine'.