

DREAMY EYES

Arranged by
CHARLIE ROGERS

As played by Vess Ossman

By J. B. LAMPE

BANJO SOLO

INTRO

March

The Intro and March sections of the banjo solo. The Intro begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The March section follows, marked with a *mf* dynamic and a *p* (piano) dynamic. It includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 4, 2, 3, 1, 4). Specific techniques are labeled, including 5 PB (Pentatonic Bunch), 6 P (Pentatonic Pick), 7 P (Pentatonic Pick), 7 PB (Pentatonic Bunch), and 2 B (Bunch). The section concludes with a *ff* dynamic marking and a *cresc* (crescendo) marking.

TRIO

The Trio section of the banjo solo, marked with a *p-f* (piano-forte) dynamic. It continues with the same key signature and time signature. The section features a variety of musical notations, including triplets, slurs, and fingerings. Specific techniques are labeled, including 7 B (Bunch), 7 PB (Pentatonic Bunch), 8 P (Pentatonic Pick), 8 PB (Pentatonic Bunch), 5 PB (Pentatonic Bunch), 5 B (Bunch), 10 B (Bunch), 5 PB (Pentatonic Bunch), 10 PB (Pentatonic Bunch), and 13 P (Pentatonic Pick). The section concludes with a *Fine* marking.