

Dedicated to Vess L. Ossman America's Greatest Banjoist.

BANJO SOLO

Arranged by

VESS L. OSSMAN

TAB by S. McSweeney 2016

Melodic Style

The Darkey Volunteer

By FRED HYLANDS (1898)

Banjo

INTRO

6

11

16

21

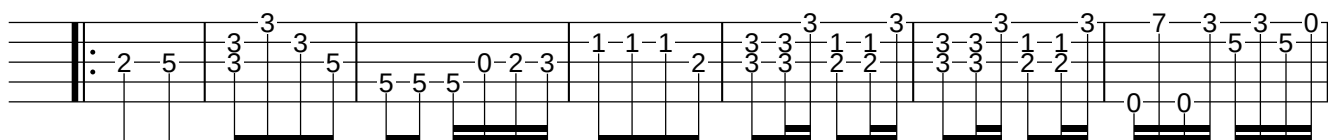
26

A

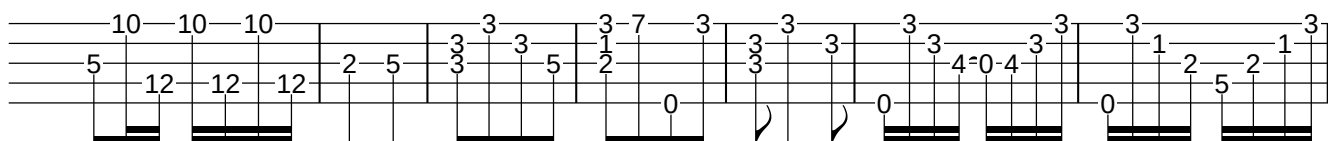
B

Fine

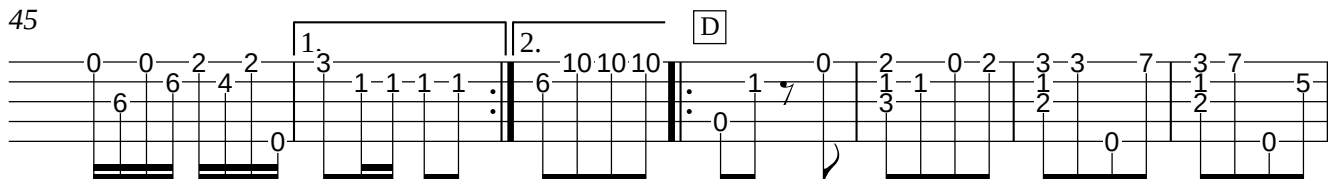
This image contains a full banjo solo for the song 'The Darkey Volunteer'. The notation is written on a five-line staff with a 2/4 time signature. It includes various musical notations such as fret numbers (0-14), accidentals, and dynamic markings. The piece is divided into sections labeled 'INTRO', 'A', 'B', and 'Fine'. The 'INTRO' section starts with a 2/4 time signature and a key signature of one sharp (F#). The 'A' section is marked with a repeat sign and a key signature change to one flat (Bb). The 'B' section is also marked with a repeat sign and a key signature change to one flat (Bb). The 'Fine' section ends with a double bar line. The notation is arranged in a single system with measures grouped by bar lines. The piece is dedicated to Vess L. Ossman and is arranged by S. McSweeney in 2016.

31 C

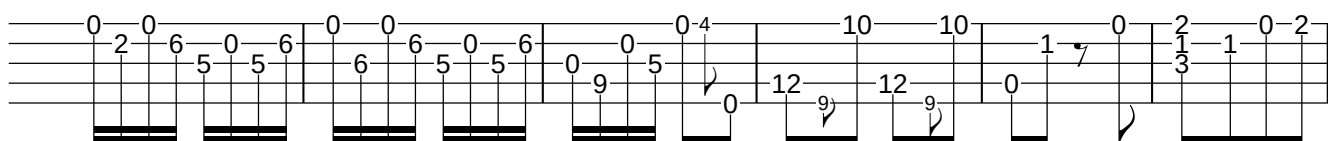
38



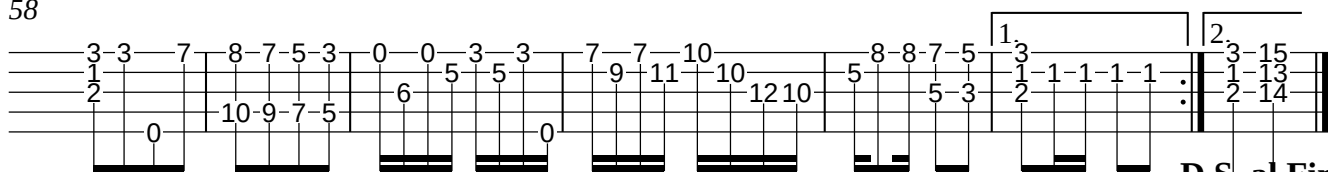
45



52



58



D.S. al Fine