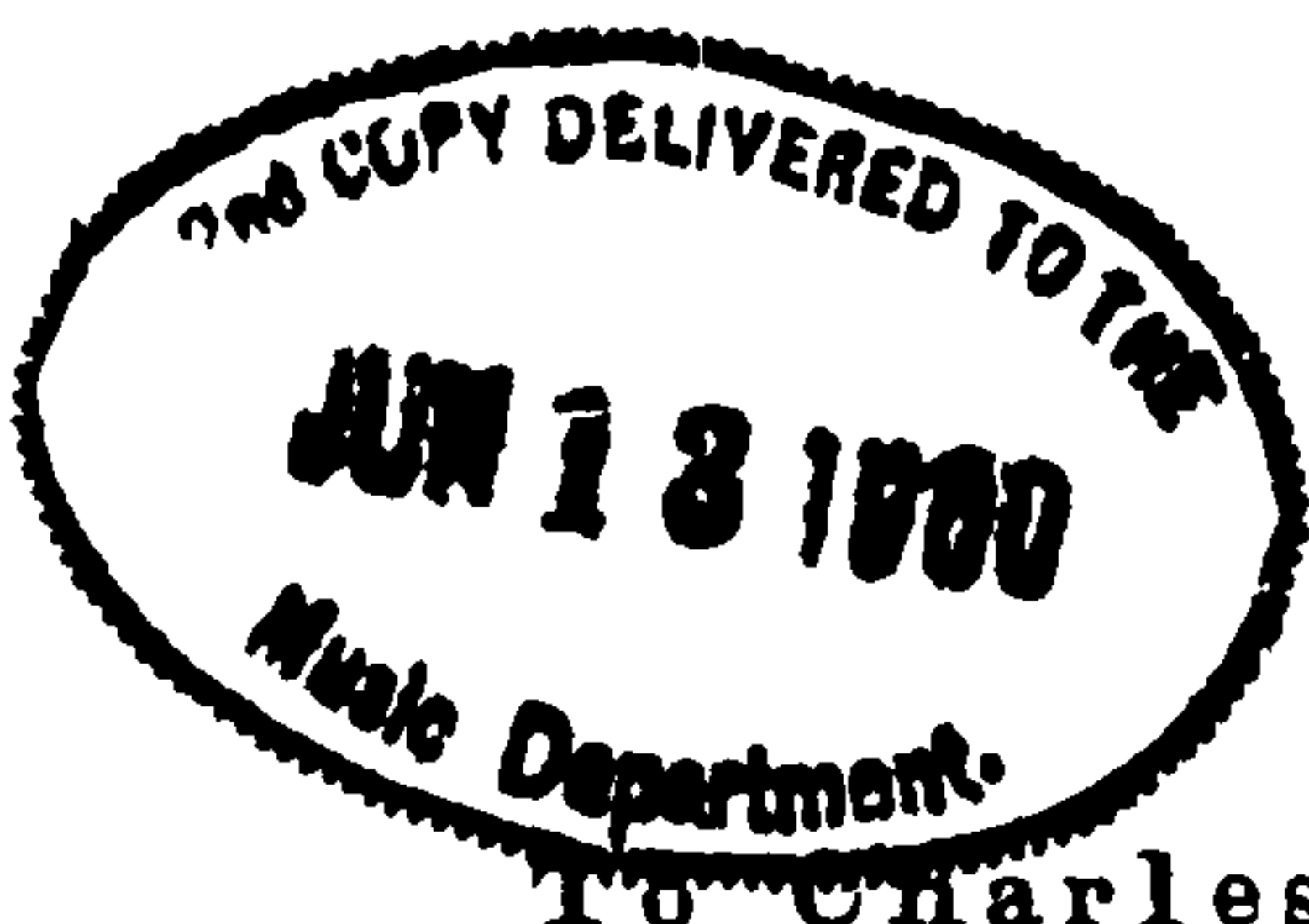


8944 K



To Charles N. Gorton, Esq.

THE BANJO RETT SCHOTTISCHE.

FOR THE BANJO.

Written and Published by

S. S. STEWART, THE BANJO VIRTUOSO

AND MANUFACTURER No. 831 ARCH ST. PHILADA. PENNA.

Tune Fourth String to B.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of several measures of music, including various chords, single notes, and fingerings. Specific annotations include:
- **5 * Barre.** above the fifth measure.
- **Fine.** at the end of the eighth measure.
- **2 Barre.** above the twelfth measure.
- **7 Barre.** above the thirteenth measure.
- **2 Barre.** above the fourteenth measure.
- **7 Barre.** above the fifteenth measure.
- **D.C. to Fine.** below the sixteenth measure.
- **5 * Barre.** above the seventeenth measure.
- **Har:** followed by a dotted line at the end of the piece.
Fingerings are indicated by numbers 1-4 above notes, and bar lines are used to divide the measures.