

Banjoesque

March & One Step

Banjo Solo

BURTON GEDNEY

INTRO

The Intro section consists of six staves of music. The first staff is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic and includes a 4-measure rest. The third staff is marked 5PB and features a 4-measure rest. The fourth staff includes a 1-measure rest and a 2-measure rest. The fifth staff is marked 8P and 4P, and the sixth staff is marked 10 PB. The section concludes with a double bar line and the word 'Fine'.

TRIO

The Trio section consists of five staves of music. The first staff is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a piano-forte (p-ff) dynamic and includes a 4-measure rest. The third staff is marked 5PB and features a 4-measure rest. The fourth staff is marked 10 B and features a 4-measure rest. The fifth staff is marked 6P and features a 4-measure rest. The section concludes with a double bar line and the word 'D.S. al Fine'.