

BANJO SOLO

W & J

SIX
CONCERT SOLOS
FOR
BANJO

FINGER STYLE C NOTATION
WITH PIANO ACCOMPANIMENT
BY

WM. D. BOWEN

A Cluster of genuine hits for the concert Platform or vaudeville stage composed and arranged by the famous artist
BANJO (BILL) BOWEN

PRICE IN U. S.
\$ 1. 50

Made in
U. S. A.

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Banjo Solo

3

This page contains a Banjo Solo in G major, consisting of ten staves of musical notation. The notation includes various fret numbers (0-4), accidentals (sharps, naturals, flats), and performance markings such as 'x' for muted notes, 'Strike' for a percussive effect, and 'Bass' for a specific register. The music is written in a single melodic line on a treble clef staff.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a '3' under a triplet of eighth notes. Fret numbers 1, 2, 0, and 3 are indicated above notes in later measures.
- Staff 4:** Contains markings '6B.' and '4P.' above measures, indicating specific techniques or positions.
- Staff 6:** Features a 'Strike' marking above a measure, indicating a percussive effect.
- Staff 7:** Includes a 'Bass' marking above a measure, indicating a specific register or technique.
- Staff 8:** Contains a '6P.' marking above a measure.
- Staff 10:** Ends with a final chord marked with a '1' and a '3'.

Stepping Out

*Dedicated to Shirley Spaulding
West Cornwall, Conn.*

Composed & Arranged by
Banjo "BILL" BOWEN

BANJO SOLO

The musical score is written for a Banjo Solo in 4/4 time. It consists of 10 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also 'x' marks below some notes, likely indicating where to place the left hand. The score is divided into sections by repeat signs and labels: 7B., 17B., 17 Bar, 12B., 14B., 17B., 13 Pos., 12B., 9B., Bass slide, slide Bass, 8va, and 4P. The final section is labeled 'TRIO' and features a different musical texture with more complex chordal patterns.

Where repetitions occur the fingering is to be the same as originally marked.

5

[illegible]

1010-13

A Ragtime Sneeze

BANJO SOLO

To my friend "Bob" Shoemaker

Composed & Arranged by
Banjo "BILL" BOWEN

Piano

5 B. 8 B. 9 B. 10 B. 7 P. 8 B.

TRIO

Banjo Solo

7

The musical score is written for a Banjo Solo and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific annotations for the performer.

- Staff 1:** Labeled "10B." at the beginning and "10B. 9P. 10B. --" at the end. It features a series of chords and single notes with fingerings (1, 2, 3, 4) and rests marked with "x".
- Staff 2:** Continues the melody with fingerings and rests. It includes a section labeled "9 Pos." with a circled "1" and a "2" above it.
- Staff 3:** Labeled "8B." at the start and "9P." at the end. It includes the instruction "Piano" twice. Fingerings and rests are indicated throughout.
- Staff 4:** Labeled "10B." at the start and "Piano" at the end. It features a series of chords and single notes with fingerings and rests.
- Staff 5:** Labeled "3B." at the start and "2 Bar" at the end. It includes a circled "3" and a "2" above it. Fingerings and rests are indicated.
- Staff 6:** Labeled "5P." at the start. It features a series of chords and single notes with fingerings and rests.
- Staff 7:** Labeled "3P." at the start. It features a series of chords and single notes with fingerings and rests.
- Staff 8:** Labeled "5B." and "10B." at the start. It features a series of chords and single notes with fingerings and rests.
- Staff 9:** Labeled "8B." and "10B." at the start. It features a series of chords and single notes with fingerings and rests.
- Staff 10:** Labeled "5B." and "10B." at the start. It features a series of chords and single notes with fingerings and rests.
- Staff 11:** The final staff on the page, featuring a series of chords and single notes with fingerings and rests.

Sweet Dreams

Mazurka

BANJO SOLO

To my friend Fred Reiss
Newark, N. J.

Composed & Arranged by
Banjo "BILL" BOWEN

ff

mf

6P.

7B. 4P.

Dolce

p

5B. 4B. 2B.

rit.

mf

Banjo Solo

9

10 B. 7 B. 12 Bar. 9 P. 5 Bar. 2 Bar. 5 B. 2 Bar. 3 B. 10 Bar. 17 Bar.

mf

x

Thoroughbred

March

BANJO SOLO

*To my friend Harvey A. Trotter
Houston, Texas*

Composed & Arranged by
Banjo "BILL" BOWEN

7 Bar - - - - -

2 B. - - - - -

Fine

Banjo Solo

11

5 Bar

10 B.

6P.

10B.

9P. 8P.

10B. 8P.

Bass

3 Str.

8B.

9P.

Bass

3B. 2Pos.

7B. 6 Pos.

D. S. al Fine

March De Concert

To my friend Geo. De Voe
West Cornwall, Conn.

BANJO SOLO

Composed & Arranged by
Banjo "BILL" BOWEN

The musical score is written for a single-voice banjo in 6/8 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clefs, 6/8 time signatures, and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above the notes. Rhythmic values are shown with stems and flags. There are several triplets marked with a '3' and a slur. The score is divided into measures by vertical bar lines. Some measures contain 'x' marks, likely indicating where the banjo strings are muted. The score includes several measures of rests, indicated by a 'z' or a horizontal line. The score ends with a double bar line. The following table lists the measures and their corresponding dynamics and markings:

Measure	Dynamic	Markings
1-4	<i>ff</i>	12 B.
5-8	<i>mf</i>	6 P., 12 B.
9-12		9 B.
13-16		12 B.
17-20		14 B., 7 B.
21-24		12 B., 10 B., 12 B.
25-28		9 B., 11 P., 9 B.
29-32	<i>p</i>	<i>rit.</i>

Banjo Solo

13

a tempo

12 B. - - - - -

10 B. - - - - -

10 B. - - - - -

2 B. - - - - -

5 B. - - - - -

10 B. - - - - -

10 B. - - - - -

2 B. - - - - -

3 B. - - - - -

Bass Solo **9 B.** - - - - - **Bass Str.** - - - - - **Bass Str.** - - - - -

Banjo Solo

14 B. -- Bass Str. --

10 B. --

Bass --

Bass Str. --

5 B. -- 9 B. -- Bass Str. -- 13 B. --

14 B. -- 15 B. -- 10 B. --

2 P. -- 8 B. -- 3 B. -- 8 P. --

8 B. -- 5 P. 2 B. --

a tempo

6 Pos. --

1 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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