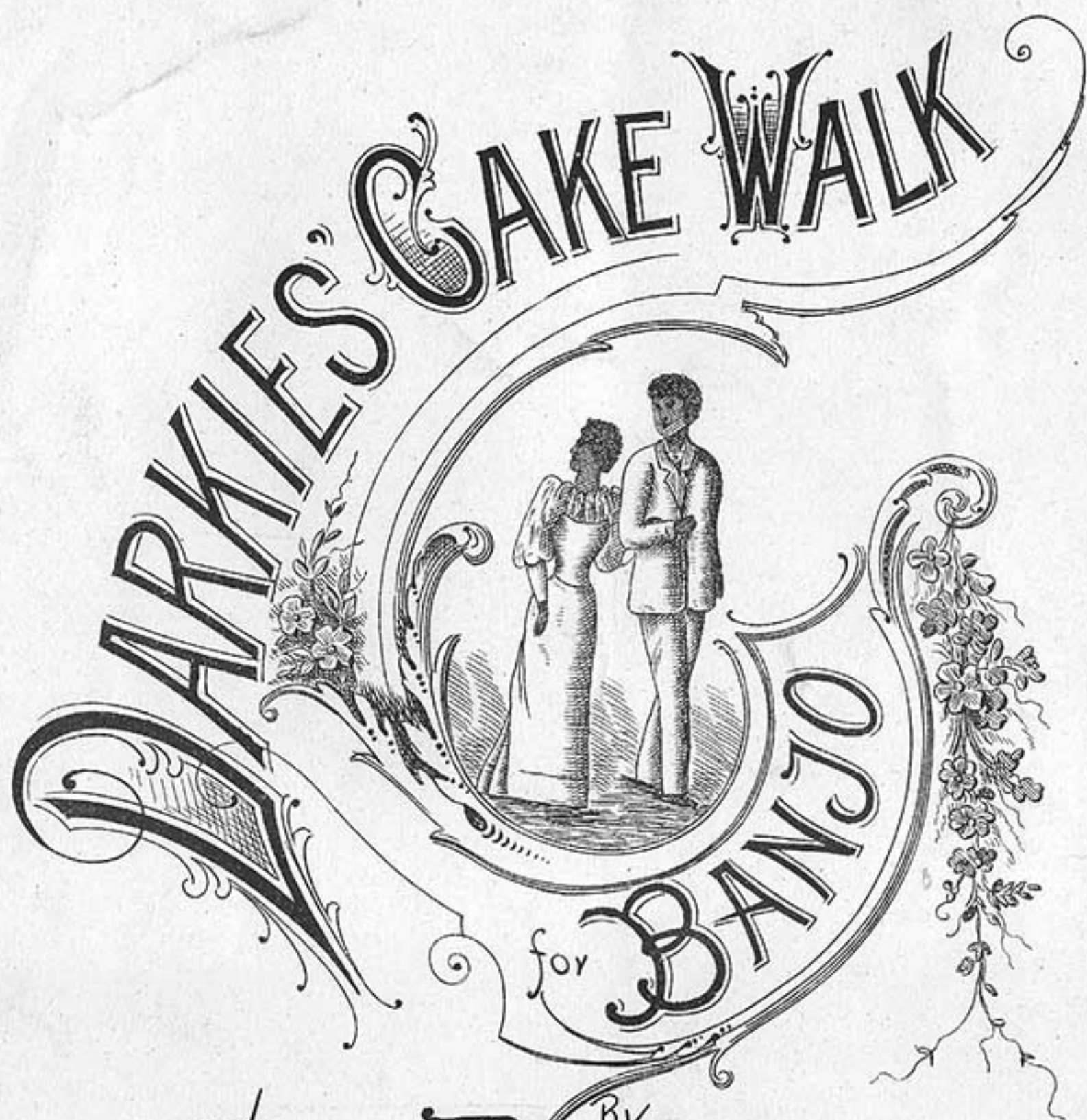




By
GAD ROBINSON.

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BOSTON
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170 Tremont St.

Tune 4th to B.

DARKIES CAKE WALK.

For Two Banjos.

INTROD.

By Gad Robinson.

Tamborine.

Bells

12 Har. 12 H.

7 H. 7 H.

1st Ban.

2^d Ban.

12 H. 7 H. 12 H. 12 H. 12 H. 12 H. 7 H. 7 H. 12 H. 7 H.

Song.

Slide 3^d String.

Walk a - round, Oh Darkies walk a - round. Show up your fin - est

style.

If you take the Cake, We'll make the old house shake, And

all the Dar - kies smile.

We are

Walk Around.

3

marching, we are marching, we march along to-gether. We are all dressed up re-gard-less, now

watch us, Oh white folks watch us, Car-line, Oh Car-line, we are Walk-ing on our

Shape, Shape. And if we do our prettiest We'll sure-ly take the Cake.

Shuffle.

Bass.

Jig Imitation { Let the fore finger of Right Hand lay flat on Strings on inside near thumb
and move lightly to time of following.

Pick. Sand Sift Imitation. { Rub Head where it says
Drum slide. Sift. Sift to time of notes. Dr. slide. Sift.

Sift. Pick. Sift.

Dr. slide. Sift. Pick. Coda.

Pick. Sift. Pick. Coda.

Bass.

12 Bar. 7 B.

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. Measure numbers 1, 2, and 5 are indicated above the staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a harmonic accompaniment with eighth notes. The system concludes with a double bar line and repeat signs.

D. C. al Φ to Coda.

Second system of musical notation, measures 6-10. The first staff continues the melodic line. The second staff is labeled "Bass." and contains a line of bass notes with fingerings 9, 0, 0, 0, 0. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves. The system concludes with a double bar line and repeat signs.

Third system of musical notation, measures 11-15. The first staff continues the melodic line. The second staff contains a line of bass notes with fingerings 0, 0, 0, 0, 0. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation, measures 16-20. The first staff continues the melodic line. The second staff contains a line of bass notes with fingerings 4, 5, 7, 5, 4, 5, 7, 5. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation, measures 21-25. The first staff continues the melodic line. The second staff contains a line of bass notes with fingerings 2, 2, 2, 2, 2. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves. The system concludes with a double bar line and repeat signs.

Sixth system of musical notation, measures 26-30. The first staff continues the melodic line. The second staff contains a line of bass notes with fingerings 2, 2, 2, 2, 2. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves. The system concludes with a double bar line and repeat signs.