

BANJOLIERS

M.M. ♩ = 116

March tempo

Intro.

Banjo Solo

Finger Style

EMILE GRIMSHAW

f *mf* *mp* *cresc.* *f* *mp - mf* *mp* *Fine.*

*D.S. al Fine
omitting repeats*

BANJOLIERS

2nd Banjo
(Finger or Plectrum)

EMILE GRIMSHAW

M.M. ♩. = 116.

March tempo

Intro.



D.S.al Fine
omitting repeats

Banjoliers

Emile Grimshaw

TablEdited by Marc D Smith
1st Banjo

10 2 0 Po 1 2 0 4 7 2. 3. 3 7 3 0 1

D6 B8 G0 C0

D10 B10 G0 C0

D2 B0 G0 C0

D1 B2 G0 C4

D7 B7 G0 C7

D2. B3. G0. C4

D3. B3. G0. C4

D7 B3 G0 C5

D3 B5 G0 C1

D0 B5 G0 C1

6 2 2 0 2 3. 3 9 10 3 5 0 3 3

D0. B1. G0 C2

D0 B1 G0 C2

D0 B1 G0 C2

D3. B0 G0 C0

D9 B10 G0 C3

D5 B3 G0 C0

D0. B0 G0 C2

D3 B3 G0 C0

D0 B0 G0 C2

D0 B0 G0 C2

11 0 1 0 1 2. 1 1 7 3 5 0 1 2 2 0 1 0 2

D0 B1 G0 C1

D2. B1 G0 C1

D7 B3 G0 C5

D5 B0 G0 C1

D2 B2 G0 C1

D0. B1 G0 C2

D0 B1 G0 C2

D0 B1 G0 C2

D0 B1 G0 C2

D0 B1 G0 C2

16 0. 0 9 9 9 10 0 10 10 10 12 10 0 4 4 4 5 0 1 0 2 0 0

D0. B0 G0 C0

D9 B9 G0 C0

D9 B10 G0 C0

D10 B10 G0 C0

D10 B12 G0 C0

D10 B10 G0 C0

D0 B4 G0 C4

D4 B4 G0 C4

D4 B5 G0 C0

D1 B0 G0 C2

D0 B0 G0 C0

D0 B0 G0 C0

2. 7 3 2. 2. 1 2 3 2 0 1 0 0 0 0 0 9 10

D0 B7 G0 C3

D2. B3 G0 C0

D2. B1 G0 C0

D2 B3 G0 C0

D0 B2 G0 C0

D1 B0 G0 C0

D0 B0 G0 C0

D0 B0 G0 C0

D0 B0 G0 C0

D9 B10 G0 C0

D0 B0 G0 C0

D0 B0 G0 C0

26 3. 3. 3 3 2 0 1 1 2 1 2 7 3 2. 2. 1 1

D3. B0 G0 C0

D3. B0 G0 C0

D3 B3 G0 C0

D3 B3 G0 C0

D2 B0 G0 C0

D1 B0 G0 C1

D1 B1 G0 C1

D2 B1 G0 C1

D7 B3 G0 C0

D3 B2 G0 C0

D2. B1 G0 C0

D2. B1 G0 C0

D1 B0 G0 C0

D1 B0 G0 C0

31 2 3 2 0 1 2 1 3 10 10 12 10 4 10 9 10 3 5 0

D2 B3 G0 C0

D3 B2 G0 C0

D2 B0 G0 C1

D1 B2 G0 C1

D3 B1 G0 C0

D10 B10 G0 C0

D10 B12 G0 C0

D10 B10 G0 C0

D4 B10 G0 C0

D9 B10 G0 C0

D10 B10 G0 C0

D3 B5 G0 C0

D5 B0 G0 C0

D0 B0 G0 C0

D0 B0 G0 C0

1. 2. FINE

36 7 3 3. 10. 10 3 3 0 0

42 2 2 2 3 3 2 3 3 0 2 2

48 2 2 2 3 3 3 3 10 9 10

53 10 3 0 1 0 2 0 1 0 1 3 2 1 2. 3 3 1 0 2 1 0

58 2 2 2 3 3 2 3 3 1 0 8 8 7

63 0 0 2 3. 3 2 3 3 2 0 1. 3 3 0 1 0 1 3 2

68 1. 2. 0 2 3 0 2 3 3 3 3 3

D.S. al FINE, omitting repeats

Banjoliers

Emile Grimshaw

TablEdited by Marc D Smith
2nd Banjo



First system of tablature (measures 1-5). The staff shows fret numbers (0-8) and fingerings (1-3) for the 2nd Banjo. The piece ends with a double bar line and a repeat sign.

Second system of tablature (measures 6-10). The staff shows fret numbers (0-10) and fingerings (1-3) for the 2nd Banjo.

Third system of tablature (measures 11-15). The staff shows fret numbers (0-7) and fingerings (1-3) for the 2nd Banjo.

Fourth system of tablature (measures 16-20). The staff shows fret numbers (0-2) and fingerings (1-3) for the 2nd Banjo. The piece ends with a double bar line and a repeat sign.

Fifth system of tablature (measures 21-25). The staff shows fret numbers (0-3) and fingerings (1-3) for the 2nd Banjo. The piece ends with a double bar line and a repeat sign.

Sixth system of tablature (measures 26-30). The staff shows fret numbers (0-3) and fingerings (1-3) for the 2nd Banjo.

Seventh system of tablature (measures 31-35). The staff shows fret numbers (0-5) and fingerings (1-3) for the 2nd Banjo.

