

Dat Yam Rag

A.J. Weidt

TablEdited by Marc D Smith

8va *f* *mf*

D 0 0 0 9 9 2 0 0 2 2 2 0 0 1 0 0 0 9 9 2 0

B 0 0 0 10 10 10 2 2 2 2 0 2 2 0 0 0 0 10 10 10 2 0

G 0

G 0

8va

7 0 0 0 2 0 2 2 0 0 2 0 1 2 0 1 2 0 0 0 2 4

T 0

A 0

B 0

8va

13 0 0 0 9 9 2 0 0 0 0 2 0 2 2 0 0 0 1 2 1 0

T 0 0 0 10 10 10 2 0 0 0 0 0 2 0 0 0 0 0 1 2 1 0

A 0

B 0

8va *f*

1. 2.

19 0 5 7 9 7 2 2 0 1 2 5 7 9 7 0 0 0 1 2

T 0 1 5 7 9 5 1 1 1 0 1 2 5 7 9 0 0 0 0 1 2

A 0 0 2 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

mf *f*

25

T 0 0 0 0 2 0 2 1 2 0 0 2 0 5 7 9 7 2 2 0 1 2 5 7 9

A 0 2 0 1 1 2 0 2 0 5 7 9 5 1 1 1 5 7 9

B 4 2 2 4 2 0 3 5 7 9 0 5 7 9

8va

32

T 7 0 0 0 0 1 2 0 0 0 0 0 2 0 2 0 0 0 5 7 9 0 2 4

A 0 0 0 0 1 2 0 0 2 0 2 2 1 0 0 4 7 5 7 9 5 5 7 9 5

B 0 0 0 0 0 0 4 2 2 4 0 4 7 5 5 7 9 5

1. 2.

8va

mf

39

T 0 0 0 9 9 2 0 0 0 0 2 0 2 2 0 0 2 0

A 0 0 0 10 10 10 0 0 0 0 2 0 2 2 0 0 0 1 2 0 2 3 4 1 2 0

B 0

8va

45

T 0 2 4 0 0 0 9 9 10 2 0 0 0 0 2 0 2 2 0 0 0 1

A 0 2 4 0 0 0 10 10 10 0 0 0 0 2 0 2 2 0 0 0 1

B 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, with dynamics ranging from *8va* (octave) to *f* (forte). The second system shows the same melody on a grand staff (treble and bass clefs) with fingerings indicated by numbers 1-5. Below the grand staff, a table provides the fret numbers for the guitar strings (T, A, B) for each measure.

Measure	T	A	B
1	3	0	0
2	3	0	0
3	5	2	5
4	5	5	5
5	3	0	0
6	3	0	0
7	5	5	5
8	5	5	5
9	3	0	0
10	0	2	0
11	5	5	5
12	2	5	2

The image shows a musical score for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, labeled 1. and 2. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The guitar part is written in standard notation, with a capo indicated by a brace and the number 8va. Below the staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0-5) and fingerings (1-4) for each string. The score is for the song 'The Sound of Silence' by Simon & Garfunkel.

8va *ff*

76

T 6 7 4 5 5 4 5 5 6 7 6 7 7 6 5

A 3 5 1 3 3 4 5 4 5 6 4 3

B 2 3 4 4 3 2 4 5 0 1 2 2 1 0 2 4 4 5 6 5 4 0 1 2 3

8va *sf* *f*

83

T 0 3 5 5 3 0 3 5 3 0 0 5 5 3 0 0 5 2

A 0 0 5 5 0 0 0 2 5 0 2 5 0 3 0 2 5 2

B 0 0 2 5 0 3 0 0 0 0 2 0 5 5 2

8va

89

T 0 0 2 0 2 0 2 0 5 5 3 0 3 0 5 5

A 1 2 1 2 1 2 0 2 0 2 5 3 0 0 5 5

B 2 2 2 2 0 2 0 2 0 3 0 0 0 2 5

8va *sf*

95

T 3 0 0 0 5 5 2 0 0 2 3 4 5 0 10

A 0 3 0 2 5 5 2 1 2 2 4 5 5 0 8

B 0 0 0 0 5 5 2 2 2 2 1 5 5 3 9

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f *sf* *mf*

7 *f* *sf* *mf*

13 *f* *sf* *mf*

19 *f* *sf* *mf*

26 *mf* *f*

33 *mf*

40

46

52 *sf* *f* *sf*

59 *mf* - *f*

66

73 1. *sf* *ff*

80 *sf* *f*

87

94 *sf*