

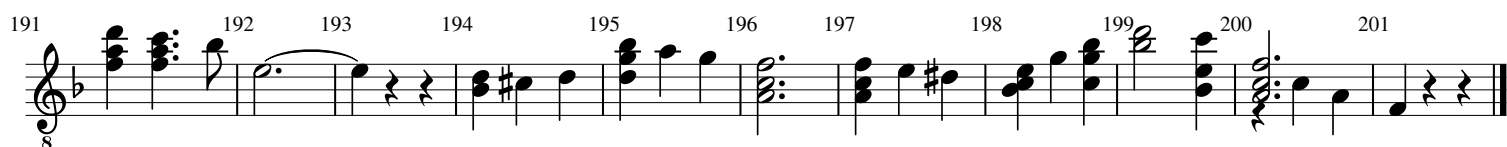
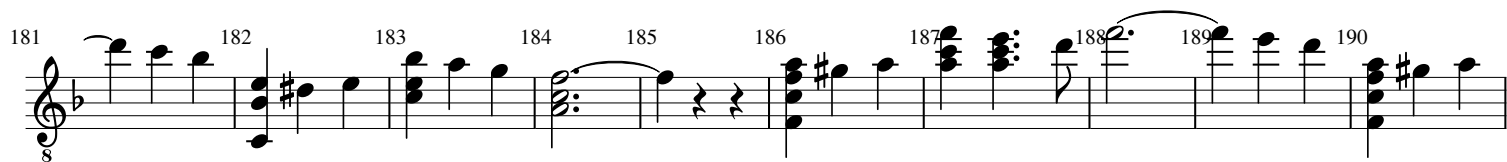
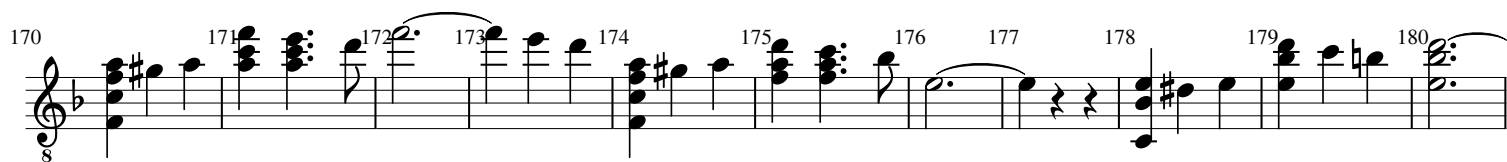
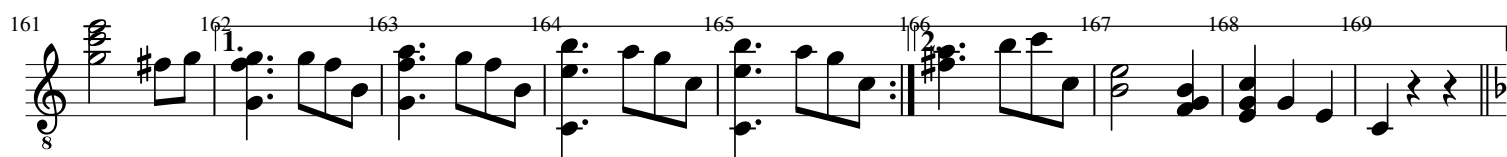
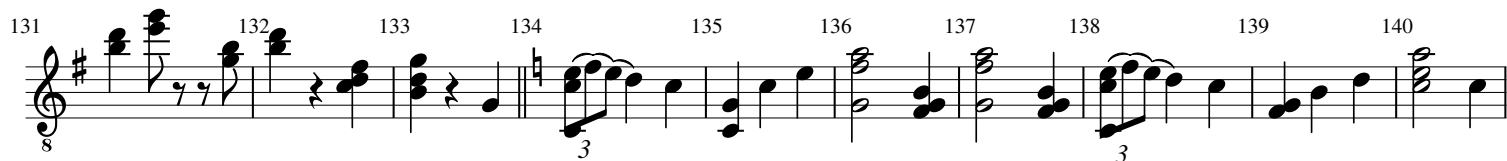
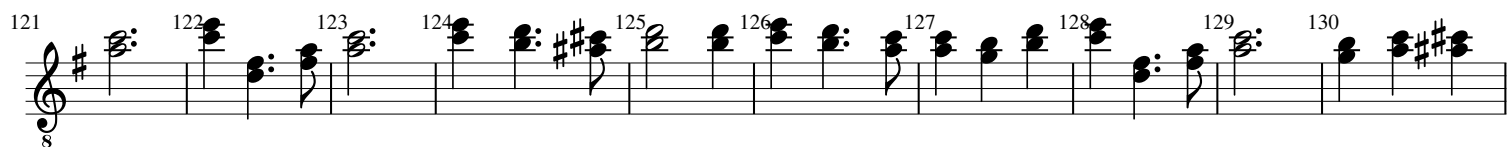
1st Banjo

Moonlight Waltz Medley

♩ = 160

arr. M. McLaughlin

This musical score is for the 1st Banjo part of a 'Moonlight Waltz Medley' arranged by M. McLaughlin. The tempo is marked as ♩ = 160. The score is written in treble clef with a key signature of one sharp (F#). It consists of 110 measures, organized into ten systems of ten measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as complex chords and triplets. Measure numbers 1 through 110 are printed above the staff. A common 8-measure phrase is indicated by a circled '8' below the staff at measures 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, and 97. The piece concludes with a double bar line and a sharp sign at measure 110.



1st Banjo

Moonlight Waltz Medley

$\text{♩} = 160$

arr. M. McLaughlin

This image displays the first 109 measures of a banjo arrangement for 'Moonlight Waltz Medley'. The notation is presented in a standard five-line tablature format, with measures numbered 1 through 109 above each line. The key signature is one sharp (F#), indicated by a sharp sign on the first line of the staff. The tempo is marked as 160 beats per minute. The arrangement includes various musical notations such as notes, rests, and accidentals, as well as specific banjo techniques like triplets and slurs. The piece concludes with a double bar line at measure 109.

110 111 112 113 114 115 116 117

TAB

118 119 120 121 122 123 124 125 126 127

TAB

128 129 130 131 132 133 134 135 136 137 138

TAB

139 140 141 142 143 144 145 146 147 148 149

TAB

150 151 152 153 154 155 156 157 158 159 160

TAB

161 162 163 164 165 166 167 168 169

TAB

170 171 172 173 174 175 176 177 178 179

TAB

180 181 182 183 184 185 186 187 188 189 190 191

TAB

192 193 194 195 196 197 198 199 200 201

TAB

2nd Banjo

Moonlight Waltz Medley

$\text{♩} = 160$

arr. M. McLaughlin

This musical score is for the 2nd Banjo part of a 'Moonlight Waltz Medley' arranged by M. McLaughlin. The tempo is set at 160 beats per minute, indicated by the notation $\text{♩} = 160$. The score is written in 3/4 time and consists of 107 measures, organized into nine staves. Each measure is numbered sequentially from 1 to 107. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a variety of chords and melodic lines. There are several repeat signs and first/second endings (marked 1. and 2.) throughout the piece. The score concludes with a final double bar line at measure 107.

108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201

2nd Banjo

Moonlight Waltz Medley

$\text{♩} = 160$

arr. M. McLaughlin

This image displays the 2nd Banjo part of the 'Moonlight Waltz Medley' arrangement by M. McLaughlin. The piece is in 3/4 time with a tempo of 160 beats per minute. The tablature is organized into measures, with measure numbers 1 through 100 indicated above the staff. Each measure contains a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are represented by numbers 0-4 on a five-line staff, with accidentals (sharps and flats) used to indicate the correct pitch. The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of measure 100.

101 102 103 104 105 106 107 108 109 110 111 112

TAB: - 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 0-0
 2-5 5-6 2-2 1-1 1-1 1-1 0-0 0-0 0-0 0-0 1-1 1-1 0-0
 6-6 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 2-2 2-2 0-0

113 114 115 116 117 118 119 120 121 122 123 124

TAB: 0-0 0-0 0-0 1. 0-0 2. 0-0 0-0 0-0 4-4 4-4 4-4 4-4 4-4 0-2
 0-0 1-1 2-2 5-5 0-0 0-0 0-0 0-0 3-3 3-3 3-3 1-1 1-1 0-0
 0-0 2-2 6-6 5-5 0-0 0-0 0-0 2-5 5-5 2-5 5-5 2-2 2-2 0-3
 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0

125 126 127 128 129 130 131 132 133 134 135

TAB: 0-0 0-0 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2
 0-0 0-0 0-0 3-3 3-3 1-1 1-1 1-1 0-2 2-3 0-0 0-0 0-0 0-0
 0-0 0-0 0-0 4-4 1-1 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0
 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

136 137 138 139 140 141 142 143 144 145 146 147

TAB: 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 0-0 0-0 2-2 3-3
 3-3 3-3 3-3 3-3 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

148 149 150 151 152 153 154 155 156 157 158

TAB: 0-0 0-0 3-3 5-5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0
 0-0 0-0 0-0 6-6 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
 0-0 0-0 0-0 4-4 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

159 160 161 162 163 164 165 166 167 168 169

TAB: 0-0 2-2 2-2 1. 3-3 3-3 2-2 2-2 2-2 2-2 4-4 3-3
 1-1 1-1 1-1 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3
 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

170 171 172 173 174 175 176 177 178 179 180

TAB: 3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2
 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
 2-2 2-2 2-2 2-2 2-2 2-2 0-3 3-3 3-3 3-3 3-3
 5-5 0-0 5-5 0-0 5-5 0-0 0-0 0-0 0-0 0-0 0-0

181 182 183 184 185 186 187 188 189 190 191

TAB: 2-2 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3 3-3 4-4
 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
 0-3 0-3 0-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

192 193 194 195 196 197 198 199 200 201

TAB: 5-5 5-5 5-5 5-5 3-3 1-1 2-2 2-2 3-3 1-1
 0-3 0-3 0-3 0-3 1-1 1-1 1-1 1-1 1-1 1-1
 0-3 0-3 0-3 0-3 2-2 2-2 2-2 2-2 2-2 2-2
 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0